

## CATALOGUE FACT SHEET

- TITLE:** *Monsters & Myths: Surrealism and War in the 1930s and 1940s*
- SUMMARY:** This revelatory survey of Surrealist masterworks of the 1930s and 1940s by artists such as Salvador Dalí, Joan Miró, Max Ernst, and André Masson presents the movement through a new and timely lens—that of war, violence, and exile. During the pivotal decades leading up to World War II and throughout the war, many important Surrealist artists—some of whom served during World War I—responded through their works to the repression and violence attending the rise of Hitler and the spread of Fascism in Europe. Avant-garde artists on both sides of the Atlantic pushed themselves to engage artistically with the psychological forces propelling contemporary history. Tapping into classical mythology, folklore, and witchcraft iconography, artists found ways to communicate their feelings and fears in this time of distress, implementing a wide spectrum of new techniques. In this engrossing volume, essays by experts in the field and more than 140 color images showcase the experimental and international extent of Surrealist art during these years.
- SPECS:** Hardcover, 256 pages, 147 images.
- CO-PUBLISHERS:** Rizzoli Electa
- PRICE:** \$50
- RELEASE DATE:** Available at the BMA Shop and online retailers
- AUTHORS:** **Oliver Shell** is Associate Curator at The Baltimore Museum of Art. He has curated or co-curated various shows at the BMA, among them *Matisse: Painter as Sculpture* (2007); *Rodin Expression and Influence* (2007); *A Circus Family: Picasso to Léger* (2009); *Advancing Abstraction in Modern Sculpture* (2010/11); and *German Expressionism: A Revolutionary Spirit* (2014).
- Oliver Tostmann** is Susan Morse Hilles Curator of European Art at the Wadsworth Atheneum Museum of Art in Hartford, Conn. Previously he was a curator at the Isabella Stewart Gardner Museum, Boston, where he curated the exhibitions *Anders Zorn. A European Artist Seduces America* (2013); *Donatello, Michelangelo, Cellini. Sculptors' Drawings from Renaissance Italy* (2014); and *Ornament & Illusion: Carlo Crivelli of Venice* (2015).
- Robin Adèle Greeley** is Associate Professor of Modern & Contemporary Latin American Art History at the University of Connecticut, and author of *Surrealism and the Spanish Civil War* (2006, Yale University Press).
- Samantha Kavky** is Associate Professor of Art History at Pennsylvania State University-Berks. She is co-editor of the *Journal of Surrealism and the Americas* and an expert on Max Ernst.