

## IN A NEW LIGHT CAMPAIGN



## OUR DONORS

# Middendorf Foundation Supports Upcoming American Wing Renovations

The BMA's capital campaign got a recent boost from the Middendorf Foundation with a \$250,000 grant.

July 2011

This generous gift will benefit one of the finest collections of American art on the East Coast, with more than 30,000 objects, including paintings, sculpture, works on paper, and decorative arts from the colonial era to the 1960s. The estimated \$2.1 million renovation of the American Wing will begin in 2012, and is expected to be complete by 2013.

For more than 35 years, the Middendorf Foundation has generously supported the BMA with many thoughtful gifts that have advanced both the American collection and major institutional priorities, most notably the acquisition of the George A. Lucas Collection of French art, preservation of the Latrobe Spring House and the façade of the John Russell Pope building, and the reinstallation of the Cone Collection. Their contributions to important acquisitions of 19th-century American art include a beautiful painted card table designed by Thomas Renshaw, a rare art folio cabinet and display easel designed by the Herter Brothers, a marble sculpture of sleeping children by Edmonia Lewis, an ornate mantlepiece designed by Louis Comfort Tiffany, and a stunning silver cake basket. Be sure to see these lovely objects when you visit the BMA this summer.



*Maker: Thomas S. Renshaw. Decorator: John Barnhart. Card Table. c. 1815. The Baltimore Museum of Art: Friends of the American Wing Fund, Middendorf Foundation Fund, and Charlotte B. Filbert Bequest Fund; and purchase with exchange funds from Bequest of Margaret D. Morriss, BMA 1998.61*