


IN A NEW LIGHT CAMPAIGN



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Luce Foundation Grants Support American Wing Reinstallation and Frame Restoration

December 2008/January 2009



The Henry R. Luce Foundation's recent grant of \$150,000 helps support the forthcoming reinstallation of the Dorothy McIlvain Scott American Wing. The Foundation's additional grant of \$20,000 is restoring four period frames made between 1770 and 1830 to house significant American pictures in the collection, including portraits by John Singleton Copley, Thomas Sully, and Benjamin West as well as a still life by James Peale. New research has highlighted period framing as an integral part of the viewer's experience. The BMA's Decorative Arts and American Painting & Sculpture Department is continuing its efforts to place important canvases in appropriate period or replica moldings.