



THE BALTIMORE MUSEUM OF ART

2016 ANNUAL REPORT

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FORWARD IN 2016

FORWARD IN 2016

A New Era Begins

The Baltimore Museum of Art has entered an exciting new era under the leadership of Christopher Bedford, who was unanimously selected to become the Museum's 10th director by the Board of Trustees in May 2016. Bedford's dynamic mix of experience and energy—from his spearheading the rebirth of the Rose Art Museum to his innovative work at the Wexner Center and the Los Angeles County Museum of Art—will help us build upon the BMA's distinguished history and lead us into the future.

Bedford joins a Museum that successfully completed a \$28 million renovation and the most ambitious philanthropic campaign in its history, which raised \$81 million. The conclusion of the campaign was celebrated with a series of *New Arrivals* exhibitions that presented selections from the nearly 4,000 objects given to the BMA's Campaign for Art in honor of the Museum's 100th anniversary. These shows highlighted contemporary photography from the O'Neil collection, late 20th-century photographs from Russia and Belarus, Matisse's prints and drawings, art quilts, and a film by Joachim Koester. The culmination of the series was *New Arrivals: Gifts of Art for a New Century*—a showcase of 200 extraordinary objects from nearly every area of the collection. A companion exhibition included a selection of newly acquired works by Maryland-based artists, many on view for the first time. *Design for Mobile Living: Art from Eastern Africa* brought attention to a significant group of works by Kalenjin, Maasai, Samburu, Somali, and Turkana artists that have never previously been shown at the BMA. Another exhibition of works being shown for the first time focused on lavish Japanese kimono and obi. The BMA also presented the first U.S. exhibition of works by London-based contemporary artists Adam Broomberg and Oliver Chanarin.

Education and public programs served nearly 48,000 Members, visitors, students, teachers in the Museum, as well as teachers and community residents throughout the region. Among the programs they participated in were *Free Family Sundays*, *Close Encounters* student tours, docent-led gallery talks, *Big Table Connections* events, and audio and GoMobile tours. Offsite engagement included more than 3,000 participants at the *BMA Outpost* and *Art-to-Go* activities distributed by email to 3,600 teachers around the world. The new Art After Hours audience development program attracted more than 2,200 visitors—most young adults between the age of 25-44—with a winning combination of lively art experiences, cocktails, and music.

We are looking forward to building on these accomplishments, more deeply engaging our audiences, and serving as a creative catalyst for the region in the years ahead.



OUR DONORS

OUR DONORS

Extraordinary Generosity

“Thanks to the generosity of the following donors and members, the BMA ended fiscal year 2016 with extraordinary financial support and a balanced budget. We are very appreciative of everyone’s continued generosity and unwavering commitment to the Museum. The support of those closest to us is an affirmation of our mission and vision.”

Clair Zamoiski Segal, Chair, Board of Trustees

Annual Program Support

The BMA acknowledges with gratitude those who made a contribution in support of Museum operations between July 1, 2015 and June 30, 2016.

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\$1,000,000+

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\$500,000–\$999,999

Maryland State Arts Council

\$100,000–\$499,999

Baltimore County Commission on Arts & Sciences

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Dr. and Mrs. Irwin J. Nudelman
Mr. and Mrs. Charles F. Obrecht
Ms. Paula Oppenheim
Mrs. Gail H. Ostergaard
Dr. Lawrence C. Pakula
Linda Hambleton Panitz
Mrs. Roger D. Redden
Mary and Paul Roberts
Jane B. and Stanley F. Rodbell
Mr. and Mrs. Burton Rosen
Cynthia and Peter Rosenwald Fund
Mr. and Mrs. Arnold Sagner
Clair Zamoiski Segal and Thomas H. Segal
Mr. and Mrs. Erwin M. Sekulow
M. Sigmund & Barbara K. Shapiro
Philanthropic Fund
Dr. Solomon H. Snyder
Dr. and Mrs. Edward Wallach
The Honorable and Mrs. Thomas J. Waxter, Jr.
Judith and M. Richard Wyman
Philanthropic Fund

In Honor of Kristen Hileman

Ms. Jean Efron and Mr. Anthony Picadio

In Memory of Alice Hoffberger

The Himmelrich Fund
Edelman Family Foundation
Gloria B. & Herbert M. Katzenberg Fund
Maryland Thoroughbred Horsemen's
Association
Mrs. M. Peter Moser
Mr. and Mrs. Henry A. Rosenberg, Jr.

In Honor of Pat and Mark Joseph

Richard and Margaret Conn Himelfarb

In Memory of Gloria B. Katzenberg

Barbara P. Katz

In Honor of Jeanette & Stanley Kimmel

Mr. and Mrs. Steve Birgel
Mr. and Mrs. Benjamin Cone, Jr.
Mrs. Ann Birgel Cunningham
Jeanette C. and Stanley H. Kimmel
Dr. and Mrs. Myron Liptzin

In Honor of Fred Koontz

Mr. Randolph Brinton and Mrs. Hillary Michaud

In Honor of Michael John Linehan

Mr. Michael B. Amey

In Honor of Sayra Meyerhoff's Birthday

Constance R. Caplan

In Memory of Ms. Ethel Novey

Ms. Joelle G. Novey

In Honor of Barbara Shelhoss

Ms. Anne Mayfield

In Memory of Morty Stark

Mr. and Mrs. Charles Yumkas

In Memory of Aaron Young

Alexander C. Baer

Gifts of Art

AFRICAN

Collection of David and Gayle Ackley, Baltimore: Promised gift to the Baltimore Museum of Art

Unrecorded Kongo artist
Figurated Spoon Handle
Democratic Republic of the Congo
20th century
Wood
R.17530.1

Unrecorded Kongo artist
Figurated Ritual Pestle
Democratic Republic of the Congo
1900-1938
Wood
R.17530.2

Purchased as the gift of Amy Gould and Matthew Polk, Gibson Island, Maryland

Unrecorded Pende artist

Mask

Democratic Republic of the Congo

Mid-20th century

Feathers, fiber, wood

BMA 2015.148

Gift of Jonathan and Ellen Maltz, Brookeville, Maryland

Unrecorded Turkana artist

Headrest

Kenya

Mid-20th century

Wood, metal, plastic beads

BMA 2016.111

Unrecorded Gabra artist

Container and Lid/Cup

Kenya or Ethiopia

Mid-20th century

Gourd, fiber, hide

BMA 2016.112

ASIAN

Gift of Alison Alten and Bo Jia, Washington, D.C.

BOWL DECORATED WITH CHICK

Jingdezhen, Jiangxi province, China

2014-2015

Kiln: MIDDLE KINGDOM

Designer: BO JIA (Chinese, born 1963)

Porcelain with overglaze black and yellow decoration

BMA 2015.334

Gift in Memory of Mr. and Mrs. Liu Hsien-pu

VASE WITH IMPRESSED DESIGN

Jiangxi or Fujian province, China

Late 13th-early 14th century

Porcelain with greenish-white glaze

BMA 2016.39

JAR WITH RAISED GEOMETRIC DESIGN ON SHOULDER

China

10th-11th century

Red stoneware with yellow glaze

BMA 2016.40

VASE WITH IMPRESSED RING HANDLES
Jingdezhen province, Jiangxi province, China
Late 13th-early 14th century
Porcelain with transparent glaze
BMA 2016.41

SMALL VASE WITH MOLDED FLOWER DESIGN
Jingdezhen kilns, Jiangxi province, China
Late 15th-early 16th century
Unglazed ceramic
BMA 2016.42

COVERED CENSER
Guangzhou, Guangdong province, China
Mid-1st century
Earthenware
BMA 2016.43

COVERED CYLINDRICAL CONTAINER
Guangzhou, Guangdong province, China
Mid-1st century
Earthenware
BMA 2016.44

LONG-HANDLED TRIPOD COOKING VESSEL
Guangzhou, Guangdong province, China
Late 1st-early 3rd century
Earthenware
BMA 2016.45

BOTTLE WITH STOPPER
Guangzhou, Guangdong province, China
Late 1st century BCE-CE early 1st century
Earthenware
BMA 2016.46

COVERED VESSEL WITH IMPRESSED PATTERN
Guangzhou, Guangdong province, China
2nd-1st century BCE
Earthenware
BMA 2016.47

TWO ROUND BOXES WITH INCISED LINEAR DESIGN
Guangzhou, Guangdong province, China
2nd-early 3rd century
Earthenware
BMA 2016.48.1-2

MULTI-CHAMBER SERVING CONTAINER
Guangzhou, Guangdong province, China
2nd century BCE
Earthenware
BMA 2016.49

CUP
China
1st-3rd century
Earthenware
BMA 2016.50

2 LADLES and SPOON/SCOOP WITH DRAGON-HEAD HANDLES
China
1st-3rd century
Earthenware
BMA 2016.51-53

MODEL OF A STOVE WITH THREE COOKING POTS AND TWO LAMBS
Guangzhou kilns, Guangdong province, China
Late 3rd-early 4th century
Earthenware
BMA 2016.54

MODEL OF A STOVE
Guangzhou kilns, Guangdong province, China
Late 3rd-early 4th century
Earthenware
BMA 2016.55

MODEL OF A DOG
Guangzhou, Guangdong province, China
Late 3rd-early 4th century
Earthenware
BMA 2016.56

MODEL OF A HOUSE
Guangzhou, Guangdong province, China
Late 1st-early 3rd century
Earthenware
BMA 2016.57

MODEL OF A GRANARY
Fujian or Guangdong province, China
12th-13th century
Glazed porcelain
BMA 2016.58

STORAGE VESSEL

China

Late 6th-early 7th century

Earthenware with yellow-green glaze

BMA 2016.59

COVERED URN DECORATED WITH THE ANIMALS OF THE FOUR
DIRECTIONS

Fujian or southern Zhejiang province, China

9th-10th century

Earthenware

BMA 2016.60

COVERED URN DECORATED WITH APPLIED FIGURES

Fujian or southern Zhejiang province, China

10th-11th century

Earthenware

BMA 2016.61

URN WITH DRAGON AND ROW OF FIGURES

Fujian province, China

12th-13th century

Porcelain with transparent gray-green glaze

BMA 2016.62

PAIR OF COVERED URNS

Jingdezhen kilns, Jiangxi province, China

13th-14th century

Porcelain with transparent glaze

BMA 2016.63.1-2

Julius Levy Memorial Fund

SHINO-STYLE WATER BASIN

Gifu prefecture, Japan

Late 18th-early 19th century

Kiln: MINO KILNS

Porcelain with underglaze grayish iron decoration

BMA 2015.332

BAE BIEN-U (Korean, born 1950)

snm5a-012h

2015

Chromogenic print on acrylic glazing

BMA 2015.333

XIAOZE XIE (Chinese, born 1966)

Fudan University; Chaozhou Museum; Southern China Normal University, Li's Collection; Southern China Fudan University, Anthology of Poetry of the Eight Dynasties

From the *Chinese Library* series

2015

Four photolithographs with relief and hand coloring on handmade paper

BMA 2016.12.1-4

3 TURTLE WEIGHTS, 2 FELINE WEIGHTS, and BIRD WEIGHT

Changsha, Hunan province, China

9th century

Earthenware with dark brown glaze

BMA 2016.13-18

RACCOON-DOG WHISTLE and FELINE WHISTLE

Changsha, Hunan province, China

9th century

Earthenware with yellowish glaze

BMA 2016.19-20

MINIATURE EWER and SCOOP IN THE SHAPE OF A DOG

Changsha, Hunan province, China

9th century

Earthenware with brown glaze

BMA 2016.21-22

BOWL

Changsha, Hunan Province, China

9th century

Stoneware with gray-green glaze

BMA 2016.23

LOBED JAR

Changsha, Hunan province, China

Late 9th century

Stoneware with gray-green glaze

BMA 2016.24

DEEP BOWL

Jingdezhen kilns, Jiangxi province, China

12th century

Porcelain with transparent glaze

BMA 2016.25

LOBED BOWL

Jiangxi or Fujian province, China

12th-13th century

Porcelain with transparent glaze

BMA 2016.26

QINGBAI DISH WITH IMPRESSED FLOWER DESIGN

Jiangxi or Fujian province, China
12th-13th century
Porcelain with transparent glaze
BMA 2016.27

COVERED JAR WITH PAIRED LID

Jiangxi or Fujian province, China
12th century
Porcelain with transparent glaze
BMA 2016.28

CIZHOU-TYPE JAR WITH LOOP HANDLES

China
13th-14th century
Stoneware with black glaze
BMA 2016.29

TEA BOWL WITH SPLASHED SLIP DESIGN

Jizhou kilns, Jiangxi province, China
12-13th century
Stoneware with black glaze
BMA 2016.30

CIZHOU-TYPE BOTTLE

China
14th-15th century
Stoneware with tea dust glaze
BMA 2016.31

BOWL WITH CARVED DESIGN

Longquan kilns (possibly Xicun), Zhejiang province, China
12th-13th century
Stoneware with celadon glaze
BMA 2016.32

LARGE DISH WITH FOLIATE RIM

Zhejiang or Fujian province, China
Late 14th-15th century
Stoneware with celadon glaze
BMA 2016.33

LARGE DISH WITH CARVED DESIGN

Fujian or Guangdong province, China
Late 15th-early 16th century
Stoneware with celadon glaze
BMA 2016.34

EWER WITH PAINTED FLORAL DESIGN

Hengshan kilns, Hunan Province, China

10th-11th century

Stoneware with celadon glaze and copper and iron decoration

BMA 2016.35

STORAGE JAR WITH CARVED BIRD DESIGN

Anhui Province, China

Stoneware with transparent glaze with copper green over white slip

BMA 2016.36

SMALL VASE WITH INCISED FLOWER DESIGN

Jingdezhen kilns, Jiangxi province, China

Late 15th-early 16th century

Stoneware with turquoise, green and yellow glazes

BMA 2016.37

LARGE DISH WITH LOTUS POND DESIGN

Zhangzhou kilns, Fujian province, China

Early 17th century

Porcelain with underglaze cobalt decoration

BMA 2016.38

JAR WITH ABSTRACT LEAF DESIGN

Korea

19th century

Stoneware with iron decoration on grayish-white glaze

BMA 2016.107

TALL OVOID JAR

Gyeonggi Province, Korea

Early-19th century

Kiln: BUNWON KILNS

Porcelain with transparent glaze

BMA 2016.108

EIGHT-PANEL CHAEKKORI SCREEN

Korea

c. 1900

Ink and color on paper with silk brocade mounting

BMA 2016.109

TOSHIO SHIBATA (Japanese, born 1949)

Juocha, Hitachi City, Ibaraki Prefecture (C-1103)

2008, printed 2016

Digital chromogenic color print

BMA 2016.110

Mark S. Pratt Collection, Washington, D.C.

ITO JAKUCHU (Japanese, 1716-1800)

Rooster and Hen

Late 18th century

Ink on paper; mounted as scroll with paper, fabric and ceramic

BMA 2015.335

Jean and Sidney Silber Collection, Lutherville, Maryland

BRUSH POT DECORATED WITH A SCHOLAR, A TIGER AND THE "THREE FRIENDS OF WINTER"

China

12th-14th century

Marble

BMA 2015.336

BRUSH POT DECORATED WITH A DRAGON AND A FISH

China

Late 19th-early 20th century

Porcelain with pale greenish-white and black glazes

BMA 2015.337

CONTEMPORARY PAINTING, SCULPTURE & MEDIA

Gift of the Artist

MARTIN KLINE (American, born 1961)

Vesta

2014

Encaustic on linen

BMA 2015.357

Gift of the Artist

ROGER SHIMOMURA (American, born 1939)

Not Pearl Harbor

2012

Acrylic on canvas with artist-made frame

BMA 2016.10

Gift of Dr. Julien Davis, Baltimore

JO SMAIL (South African, born 1943)

Howling Mongrel

2004

Oil and enamel on canvas

BMA 2016.11

Gift of Frauke de Looper and Hemphill Fine Arts, Washington, D.C.

WILLEM DE LOOPER (American, born Netherlands, 1932-2009)

Untitled

1969

Acrylic on canvas

BMA 2015.168

Promised gift of a MAD Gathering in Honor of the People of Baltimore

CY GAVIN (American, born 1985)

To Matter

2015

Acrylic, tattoo ink, oil, blood, diamonds, and chalk on linen

BMA R.17636

Gift of Stephen Mazoh, New York

MARTIN KLINE (American, born 1961)

Bronze Age

1999

Bronze

BMA 2015.358

**Collection of Marilyn Meyerhoff, Palm Beach and Baltimore: Promised gift to
The Baltimore Museum of Art**

MICHELANGELO PISTOLETTO (Italian, born 1933)

Girl with Cape

1968

Collage on stainless steel

PIER PAOLO CALZOLARI (Italian, born 1943)

Untitled

1981

Mixed media on canvas

MICHAEL GOLDBERG (American, 1924-2007)

Black House

1959

Oil on canvas

**Dr. Max Stern Trust Fund, and Frederick R. Weisman Contemporary Art
Acquisitions Endowment**

BARNABY FURNAS (American, born 1973)

The First Morning (Twin Eruption)

2015

Acrylic, dispersed pigment, pencil, and colored pencil on prepared linen

BMA 2016.9

Fanny B. Thalheimer Memorial Fund

YINKA SHONIBARE, MBE (English, born 1962)

Butterfly Kid (girl)

2015

Fiberglass mannequin, Dutch wax-printed cotton textile, silk, metal, globe, and steel baseplate

BMA 2015.169

Ellen W. P. Wasserman Acquisitions Endowment

HAEGUE YANG (Korean, born 1971)

Sonic Figure – Venting Gourd

2016

Steel stand, metal grid, powder coating, casters, brass-plated bells, metal rings, turbine vents, seedpod, and edging strip

BMA 2016.74

CONTEMPORARY PRINTS, DRAWINGS, PHOTOGRAPHS & BOOKS

The Abell Foundation Photograph Acquisitions Endowment

LATOYA RUBY FRAZIER (American, born 1982)

Grandma Ruby and J.C. in Her Kitchen

2006, printed 2015

Gelatin silver print mounted to board

BMA 2016.6

Gift of Frances K. and George Alderson, Baltimore

HERMINE DAVID (French, 1886-1971)

Vineyard Near Carcassone

n.d.

Watercolor

BMA 2015.180

HAROLD ALTMAN (American, 1924-2003)

Ponies in Luxembourg Garden

1979

Crayon lithograph

BMA 2015.184

GUY BARDONE (French, born 1927)

Snow at Saint-Cloude, Jura

1963

Color brush and tusche lithograph

BMA 2015.186

GUY BARDONE (French, born 1927)

Bouquet

1963

Color crayon lithograph

BMA 2015.187

RALPH A. CHESSE (American, 1900-1991)

Memory of Cordes

1981

Linoleum cut

BMA 2015.200

ERIK DESMAZIÈRES (French, born Morocco, 1948)

The Library of Paul Jammes

2000

Etching, aquatint, and roulette

BMA 2015.207

JIM DINE (American, born 1935)

Retroussage Eiffel Tower

1973-1976

Etching, drypoint, and softground and liftground etching

BMA 2015.208

ARMIN LANDECK (American, 1905-1984)

Paris Metro

1955-1971

Engraving

BMA 2015.229

JEAN JACQUES RIGAL (French, 1926-1997)

Montparnasse

c. 1980

Color etching and aquatint

BMA 2015.255

Anonymous Gift

NICOLAS VIAL (French, born 1955)

Nous sommes tous dessinateurs de Presse

2015

Lithograph printed in gray and black

BMA 2015.353

Purchased as the gift of an Anonymous Donor

EVAN LINDQUIST (American, born 1936)

SW Hayter Engraves War

2015

Engraving

BMA 2015.173

Gift of the Artist

STAN BRODSKY (American, born 1925)
Tennis Court
1969
Black chalk and charcoal with stumping
BMA 2015.349

Gift of the Artist

DEAN KESSMANN (American, born 1965)
*Test Strip #9, #15, #20, #22, #23, #31, #37, #45,
#49, #52, #59, and #60*
2011
12 gelatin silver prints (photograms)
BMA 2015.158.1-12

Gift of the Artist

EVAN LINDQUIST (American, born 1936)
Gabor Peterdi Engraves a Still Life
2009
Engraving
BMA 2015.174

EVAN LINDQUIST (American, born 1936)
Ancient of Days
c. 1985
Engraving
BMA 2015.175

EVAN LINDQUIST (American, born 1936)
Fix This Fractured World (New Year's Card)
2015
Engraving
BMA 2015.354

Gift of the Artist

SARA VANDERBEEK (American, born 1976)
Second Chance
2015
Digital chromogenic color prints
BMA 2015.156

Collection of Alexander Baer, Baltimore: Promised gift to The Baltimore Museum of Art

MEL BOCHNER (American, born 1940)
Four Color Quartets
1990
Set of four color lithographs (each lithograph composed of four sheets)

MEL BOCHNER (American, born 1940)

Range

1979

Color screenprint

The William G. Baker, Jr. Memorial Fund

LOUIS DRAPER (American, 1935-2002)

Man with Hat and Kool Advertisement, New York

c. 1965

Gelatin silver print

BMA 2016.72

Gift of Dr. and Mrs. Peter W. Broido, Baltimore

JASON SALAVON (American, born 1970)

Flayed Figure, Male, 3277 1/2 square inches

2001

Chromogenic color print on masonite

BMA 2016.90

Gift of Suzanne F. Cohen, Baltimore

DONALD JUDD (American, 1928-1994)

Untitled

1972

Graphite

BMA 2015.170

Nathan L. and Suzanne F. Cohen Contemporary Art Acquisitions Endowment

FRED SANDBACK (American, 1943-2003)

Untitled

1975

Etching

BMA 2016.7

Gift of Stiles Tuttle Colwill and Jonathan Gargiulo, Lutherville, Maryland, in Honor of Doreen Bolger, Director, 1998-2015

JOHN ALEXANDER (American, born 1945)

Nevermore

1991

Pen and brush and black ink, heightened with white

BMA 2015.146

Collection of Nancy L. Dorman and Stanley Mazaroff, Baltimore: Promised gift to The Baltimore Museum of Art

CANDIDA HÖFER (German, born 1944)

Harvard University Art Museum Cambridge Massachusetts VI

2001

Chromogenic color print

Collection of Brenda Edelson, Santa Fe: Promised gift to The Baltimore

DAIDO MORIYAMA (Japanese, born 1938)

Tokyo

2008, printed 2012

Lambda print mounted on Plexiglas

BMA R.17714

LIEKO SHIGA (Japanese, born 1980)

Rasen Kaigan (Spiral Shore) 45

2012

Chromogenic print

BMA R.17720

Gift of Richard and Irene Frary in Honor of Brenda Edelson

UNKNOWN RUSSIAN ARTIST

Still Life with Dark Chunks

1971

Gelatin silver print

BMA 2016.78

LYALYA KUZNETSOVA (Kazakh, born 1946)

Odessa

1990, printed 1991

Gelatin silver print

BMA 2016.79

IGOR SAVCHENKO (Belarusian, born 1962)

12.90-2.4

1990, printed 1997

Toned gelatin silver print with hand coloring

BMA 2016.80

IGOR SAVCHENKO (Belarusian, born 1962)

4.90-24

1990

Toned gelatin silver print with hand coloring

Gift of Richard and Irene Frary in Honor of Brenda Edelson

BMA 2016.81

BORIS SAVELEV (Russian, born Ukraine, 1947)

Shoemaker, Taganrog

1972, printed 1978

Gelatin silver print

BMA 2016.82

BORIS SAVELEV (Russian, born Ukraine, 1947)

Dmitrov

1981

Gelatin silver print

BMA 2016.83

ELENA SKIBITSKAYA (Russian, born 1954)

Untitled

1989

Toned gelatin silver print

BMA 2016.84

ALEXANDER SLYUSAREV (Russian, 1944-2010)

Untitled

1991

Gelatin silver print

BMA 2016.85

ALEXANDER SLYUSAREV (Russian, 1944-2010)

In the Courtyard

1981

Gelatin silver print

BMA 2016.86

ALEXANDER SLYUSAREV (Russian, 1944-2010)

Untitled

1963

Gelatin silver print

BMA 2016.87

ALEXANDER SLYUSAREV (Russian, 1944-2010)

Untitled

1983

Gelatin silver print

BMA 2016.88

ALEXANDER SLYUSAREV (Russian, 1944-2010)

Untitled

1976

Gelatin silver print

BMA 2016.89

The Sidney M. Friedberg Acquisitions Endowment for Prints and Drawings

HAEGUE YANG (Korean, born 1971)

Trustworthy – Masked Face #279

2015

Vinyl film, various envelope security patterns, graph paper, and origami paper

BMA 2016.73

Gift of Joanne Gold and Andrew Stern in Honor of Kristen Hileman and Jay McKean Fisher

Danh Vo, Danish, born Vietnam, 1975

2.2.1861

2009

Handwritten letter by Phung Vo

BMA 2016.77

Gift of John and Judy Hasler, Sparks, Maryland

RUDY O. POZZATTI (American, born 1925)

Homage to Vesalius

1968

Etching, lift-ground etching, aquatint, and engraving

BMA 2016.70

Gift of Jamie Johnson, Brooklyn, New York

WILLIAM S. DUTTERER (American, 1943-2007)

21st Century Chador

2002

Charcoal and tempera

BMA 2015.350

WILLIAM S. DUTTERER (American, 1943-2007)

The First Casualty of War is the Truth

2002

Oil and charcoal

BMA 2015.351

WILLIAM S. DUTTERER (American, 1943-2007)

Study for The Long Goodbye & Bye Bye Kabul

2004

Oil and charcoal

BMA 2015.352

Gift of Patricia and Mark Joseph, Baltimore

MINA CHEON (Korean, born 1973)

Happy North Korean Children 1-1

and *Happy North Korean Children 1-2*

2015

2 digital prints

BMA 2015.162.1-2

MINA CHEON (Korean, born 1973)

Radiant Kim Siun

and *Radiant Kim Sia*

2015

2 digital prints

BMA 2015.163.1-2

MINA CHEON (Korean, born 1973)

Happy North Korean Girl

2012-2013

Color offset lithograph

BMA 2015.164

MINA CHEON (Korean, born 1973)

In Honor of The Great Dear Leader Father

2012-2013

Color offset lithograph

BMA 2015.165

Gift of Father John C. Kemper, Baltimore

EDUARDO KINGMAN (Ecuadorian, 1913-1997)

Laborer

1963

Opaque watercolor

BMA 2015.177

Purchased as the gift of Jeannette Kimmel, Chapel Hill, and an Anonymous Donor

PETER MILTON (American, born 1930)

In the Study

1993

Graphite

BMA 2016.4

Promised gift of a MAD Gathering to The Baltimore Museum of Art

GABRIEL OROZCO (Mexican, born 1962)

Issue 26

2015

Boomerang with fold-out poster

BMA R.17599

MICHELLE GRABNER (American, born 1962)

Issue 27

2015

Soccer ball

BMA R.17660

JASON FULFORD (American, born 1973) and

TAMARA SHOPSIN (American, born 1979)

Issue 28

2015

Hand-numbered ceramic lottery ball with either a cubic zirconia or diamond inside

BMA R.17680

**Collection of Marilyn Meyerhoff, Palm Beach and Baltimore: Promised gift to
The Baltimore Museum of Art**

JEAN DUBUFFET (French, 1901-1985)

Delegation

1974

Color screenprint

Purchased as the gift of Robert E. Meyerhoff and Rheda Becker

SARA VANDERBEEK (American, born 1976)

Marble Moon

2015

Digital chromogenic color prints

BMA 2015.155

Gift of Nancy and Tom O'Neil, Baltimore

CHAN CHAO (American, born Burma, 1966)

Letter from P.L.F. (Burma)

2001

Bound volume with text and two original photographs

BMA 2016.75

NAOYA HATAKEYAMA (Japanese, born 1958)

River Series / Shadow

2004

Bound volume with original photograph

BMA 2016.76

Gift of Scott Ponemone, Baltimore

THOM SHAW (American, 1947-2010)

Malcolm X

1995

Woodcut

BMA 2015.167

TOM HUCK (American, born 1971)

Pork Chop Suey: Oinkentoberfest

2007

Woodcut

BMA 2016.8

Purchased as the gift of the Print, Drawing & Photograph Society

ANTON WÜRTH (German, born 1957)

Carnet 15: Rödlein und Zierat

2009

Bound volume with text and engravings

BMA 2015.152

Print, Drawing & Photograph Society Fund, with proceeds derived from the 2015 Contemporary Print Fair

ENRIQUE CHAGOYA (American, born Mexico 1953)

Untitled (The Near Distant Jungle)

2014

Color etching inked à la poupée

BMA 2015.159

CARRIE MAE WEEMS (American, born 1953)

Untitled (Listening Devices)

2014

Photogravure

BMA 2015.161

Gift of Steven Scott, Baltimore, in Honor of the 100th Anniversary of The Baltimore Museum of Art

CAROLYN BRADY (American, 1937-2005)

Green Wallpaper, Tulips and Daffodils

1983

Color etching, aquatint, spitbite, and sugarlift

BMA 2015.166

Gift of Segura Arts Studio, University of Notre Dame

ENRIQUE CHAGOYA (American, born Mexico 1953)

Loyalty

2003

Etching, aquatint, and rubber stamp

BMA 2015.160

Gift of Judith Tobin and Jeffrey Lindemuth, Baltimore

CAROL WAX (American, born 1953)

Singer II

1985

Mezzotint

BMA 2015.285

Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs

R.H. QUAYTMAN (American, born 1961)

Tom Tit Tot

2014

Bound volume with prints; letterpress, screenprint, and inkjet print

BMA 2015.153.1

R.H. QUAYTMAN (American, born 1961)

A Sketch of the Whole Complicated Subject of Universal History

2014

Screenprint, letterpress, and inkjet print

BMA 2015.153.2

Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs, and Alice and Franklin Cooley Fund

WILLIAM KENTRIDGE (South African, born 1955)

JO SMAIL (South African, born 1943)

Collaboration #9

2002

Pen and black and pink ink with collage elements

BMA 2016.5

Ellen and Calman J. Zamoiski, Jr. Acquisitions Endowment

ROBERT SMITHSON (American, 1938-1973)

1" = 50

1966

Graphite and black felt-tip pen on graph paper

BMA 2015.154

DECORATIVE ARTS

Gift of Benjamin L. Allen, Baltimore, in Loving Memory of his Parents, Marcia and Irvin Allen

JUG

English, Staffordshire

c. 1825

Yellow stoneware with applied white sprigs

BMA 2015.359

JUG

English, Staffordshire

c. 1825

Manufacturer: Attributed to CHARLES BOURNE (English, working c. 1807-1830)

Beige and white stoneware with applied white hunting scenes

BMA 2015.360

Gift of Gianna Allen, Baltimore, in Loving Memory of her Grandfather, Martin Piepoli

JUG

English, Staffordshire

c. 1805

Grey stoneware with applied blue sprigs

BMA 2015.361

Gift of Marin Alsop

QUEEN ANNE BONNET-TOP HIGH CHEST OF DRAWERS

American, Connecticut

1770-1800

Maple, original brasses

BMA 2015.292

Gift of David Park Curry and Rebecca Morter

SETTEE

c. 1875

Maker: THONET BROTHERS (Austrian, 1853-present)

Steam bent and ebonized beachwood, original cane seat

BMA 2016.93

Albert H. Cousins Bequest Fund

TOAST RACK

1905-1906

Designer: ARCHIBALD KNOX (English, 1864-1933)

Silver

BMA 2015.150

HOT BEVERAGE JUG OR PITCHER

1852

Manufacturer: EOFF & SHEPARD (American, 1852-1861)

Silver, ebony

BMA 2016.91

PAIR OF SCONCES

English, Birmingham

c. 1875

Cast brass, replaced period etched glass shades

BMA 2016.92

Decorative Arts Acquisitions Endowment, and Charlotte B. Filbert Bequest Fund

COFFEE POT

1923-1924

Designer: ARTHUR NEVILL KIRK (English, 1881-1958)

Silver, ebony handle

BMA 2015.151

Charlotte B. Filbert Bequest Fund

ARMCHAIR

Model 31/42

Designed 1932

Designer: ALVAR AALTO (Finnish, 1898-1976)

Manufacturer: HUONEKALU-JA RAKENNUSTYÖTEHDAS OY (Finnish)

Bent and laminated wood, added black and red paint

BMA 2015.149

Gift of John A. Goodman

SCENT BOTTLE

Devil's Blow

1999

Artist: LUCIO BUBACCO (Italian, born 1957)

Blown and lampworked glass

BMA 2016.64

BASKET

White Basket 377-C

2004

Artist: CHRISTIAN BURCHARD (German, born 1955)

Lathe-turned bleached madrone burl

BMA 2016.65

BOWL

Bowl #58

1981

Artist: ELSA RADY (American, 1943-2011)

Porcelain with red glaze

BMA 2016.66

Gift of William H. Gross, Jr. and Paul E. Poniatowski

CHALICE

American, Baltimore, Maryland

1903

Maker: JACOBI & JENKINS (American, 1894-1908)

18 karat gold, silver gilt, diamonds

BMA 2016.94

COVERED CUP (CIBORIUM)

French

c. 1900

Silver gilt

BMA 2016.95

Gift of Michael and Anis Merson, Baltimore

HAIR ORNAMENT

French

c. 1900

Designer: LUCIEN GAILLARD (French, 1861-1942)

Horn, jewel

BMA 2016.96

CUP AND SAUCER

French, Limoges

c. 1925

Decorator: MIKHAIL PELOPIDOVICH LATTRY (Russian, 1875-1942)

Porcelain, paint, gilding

BMA 2016.97

DIAMENT DINETTE (TEA) SET

Meriden, Connecticut

1928

Designer: JEAN G. THEOBALD (American, active 1920s-1930s)

Manufacturer: WILCOX SILVER PLATE COMPANY (American, founded 1865)

Silver plate

BMA 2016.98

Gift of Steve and Harriet Rogers

Moonlander II

c. 1975

Artist: STEVE ROGERS (American, born 1945)

Brass, copper, sterling silver, Lexan, rubber, bronze, glass, amethyst, hematite

BMA 2015.362

LADLE

1986

Artist: STEVE ROGERS (American, born 1945)

Brass and cocobolo wood

BMA 2016.99

Gift of Steven Scott, Baltimore, in Memory of the Artist

CHILD'S ROCKING CHAIR

1991

Artist: TOM MILLER (American, 1945-2000)

Acrylic on wood, resin, bells, patent leather shoes, cotton socks

BMA 2015.366

Jean and Sidney Silber Collection, Lutherville, Maryland

TRAY

c. 1925

Designer: JEAN E. PUIFORCAT (French, 1897-1945)

Sterling silver, lapis lazuli

BMA 2015.363

COFFEE SERVICE

1948

Manufacturer: GULDSMEDSAKTIEBOLAGET (Swedish, founded 1867)

Silver, gold wash

BMA 2015.364

PAIR OF CANDLESTICKS

1922

Manufacturer: JAMES DIXON & SONS (English, 1806-1984)

Sterling silver

BMA 2015.365

PAINTING & SCULPTURE (PRE-1960)

Gift of Robert Benson, Craftsbury, Vermont

CHARLES H. WALTHER (American, born Baltimore, 1879-1937)

Untitled

1925

Oil on canvas

BMA 2016.1

Gift of Stiles Tuttle Colwill, Lutherville, Maryland

ANDREW JOHN HENRY WAY (American, 1826-1888)

Flora and Pomona

1873

Oil on canvas

BMA 2008.285

Gift of Mrs. Nicholas B. Merryman III (Virginia Thompson Merryman), Chesapeake City, Maryland

THOMAS SULLY (American, born England, 1783-1872)

Colonel Nicholas Merryman Bosley

1823

Oil on canvas

BMA 2015.291

Gift of Ellen W.P. Wasserman, Pikesville, Maryland

AUGUSTE RODIN (French, 1840-1917)

Head of Sorrow

Original model 1882

Bronze

BMA 2016.71

PRINTS, DRAWINGS, PHOTOGRAPHS & BOOKS (PRE-1960)

Gift of Frances K. and George Alderson, Baltimore

PAUL BAUDIER (French, 1881-1964)

Le Gentilly pittoresque: A Gentilly (vol. 1)

c. 1900

Portfolio of ten wood engravings

BMA 2015.178.1-10

PAUL BAUDIER (French, 1881-1964)

Le Gentilly pittoresque: A Gentilly (vol. 2)

c. 1900

Portfolio of eight wood engravings

BMA 2015.179.1-8

HERMINE DAVID (French, 1886-1971)

Vineyard Near Carcassone

n.d.

Watercolor

BMA 2015.180

JEAN FRÉLAUT (French, 1879-1954)

Environs of Vannes

n.d.

Watercolor and black chalk

BMA 2015.181

PIERRE GATIER (French, 1878-1944)

Thick Foliage from the Mule Path

c. 1940

Transparent and opaque watercolor and black pencil

BMA 2015.182

LOUISE IBELS (French, 1891-1965)

Flea Market Vendor

1928

Pen and ink and brush and wash on vellum

BMA 2015.183

JOHN TAYLOR ARMS (American, 1887-1953)

In Memoriam

1939

Etching

BMA 2015.185

JACQUES BELTRAND (French, 1874-1977)

Place Saint Michel

1903

Color wood engraving

BMA 2015.188

JACQUES BELTRAND (French, 1874-1977)

The Small Trades of Paris Streets

1900-1904

Set of 15 wood engravings

BMA 2015.189.1-15

ROGER BISSIÈRE (French, 1888-1964)

October

1956

Color lithograph

BMA 2015.190

BERNARD BOUTET DE MONVEL (French, 1881-1949)

The Lock Keeper

1901

Color etching and aquatint

BMA 2015.191

AUGUSTE BROUET (French, 1872-1941)

Corner in Saint-Ouen

1909, printed later?

Color softground etching and roulette

BMA 2015.192

AUGUSTE BROUET (French, 1872-1941)

The Pinder Circus (large plate)

n.d.

Etching, drypoint, and roulette

BMA 2015.193

AUGUSTE BROUET (French, 1872-1941)

The Sideshow

n.d.

Etching, drypoint, and roulette

BMA 2015.194

AUGUSTE BROUET (French, 1872-1941)

The Traveling Circus

Before 1913

Etching, drypoint, and roulette

BMA 2015.195

AUGUSTE BROUET (French, 1872-1941)

Making Up

c. 1914

Drypoint and aquatint

BMA 2015.196

BERNARD BUFFET (French, 1928 - 1999)

The Dock

1959

Drypoint

BMA 2015.197

FÉLIX HILAIRE BUHOT (French, 1847-1898)

National Holiday on the Boulevard Clichy

1878

Etching and aquatint

BMA 2015.198

HENRI CHEFFER (French, 1880-1957)

Harbor Life

1912

Etching

BMA 2015.199

CHARLES COTTET (French, 1863-1924)

Three Mourning Women, Brittany

1906

Etching and drypoint

BMA 2015.201

CHARLES COTTET (French, 1863-1924)

Evening Service

1919

Color drypoint, etching, and aquatint

BMA 2015.202

ANDRÉ DAUCHEZ (French, 1870-1948)

Dock at Launac

1928

Etching

BMA 2015.203

HERMINE DAVID (French, 1886-1971)

The Cashier

1929

Drypoint

BMA 2015.204

ANDRÉ DERAÏN (French, 1880-1954)

Landscape Near the Dannemarie

1948

Crayon lithograph

BMA 2015.205

ISIDORE-LAURENT DEROY (French, 1797-1886)

Lagrange, Northwestern View

1826

Crayon lithograph

BMA 2015.206

ARTHUR WESLEY DOW (American, 1857-1922)

Poplars on the Aven River

1887

Etching

BMA 2015.209

CHARLES GEORGES DUFRESNE (French, 1876-1938)

Café Concert

c. 1914-1918

2 etching and drypoints

BMA 2015.210-211

RAOUL DUFY (French, 1877-1953)

The Juan Gulf, Terrace in the Town of Beau-Site

1926

Crayon lithograph

BMA 2015.212

GEORGES GOBÔ (French, 1876-1958)

Sospel Bridge

1925

Etching

BMA 2015.213

ANNE GOLDTHWAITE (American, 1869-1944)

At Montmartre

c. 1910

Etching

BMA 2015.214-215

ANNE GOLDTHWAITE (American, 1869-1944)

Greek Youth and Maiden (Two Lovers)

c. 1928

Crayon lithograph

BMA 2015.216

ANNE GOLDTHWAITE (American, 1869-1944)

Up in the Morning

c. 1934

Etching

BMA 2015.217

MARCEL GROMAIRE (French, 1892-1971)

Machines in a Harbor

1935

Etching

BMA 2015.218

HENRI CHARLES GUÉRARD (French, 1846-1897)

Moulin de la Galette in Montmartre

1888

Mezzotint and drypoint

BMA 2015.219

ARMAND GUILLAUMIN (French, 1841-1927)

The Red Rocks

1896

Color crayon lithograph

BMA 2015.220

GEORGE OVERBURY (POP) HART (American, born Egypt, 1868-1933)

Mr. American in France

After 1928

Lithograph

BMA 2015.221

JOSEPH HECHT (Polish, 1891-1951)

The Grape Harvest

1925

Engraving

BMA 2015.222

CHARLES HUARD (French, 1874-1965)

Harbor View with Boats and Canoes

n.d.

Etching and drypoint

BMA 2015.223

PIERRE-GEORGES JEANNIOT (French, 1848-1934)

Draftsmen, Place de la Concorde

c. 1900

Etching

BMA 2015.224

CHARLES JOUAS (French, 1866-1942)

Normandie-Elbeuf

1938

Etching

BMA 2015.225

EDMOND KAYSER (French, 1882-1965)

Farm in Corrèze

1912

Etching

BMA 2015.226

EDMOND KAYSER (French, 1882-1965)

The Swimming Pool

n.d.

Etching

BMA 2015.227

ARMIN LANDECK (American, 1905-1984)

Chartres Cathedral

1955

Engraving

BMA 2015.228

ARMIN LANDECK (American, 1905-1984)

Paris Metro

1955-1971

Engraving

BMA 2015.229

FERNAND LÉGER (French, 1881-1955)

Trouville Harbor

1951

Color brush and tusche lithograph

BMA 2015.230

LOUIS AUGUSTE MATHIEU LEGRAND (French, 1863-1951)

The Hour of the Bat

1895

Etching and aquatint

BMA 2015.231

LOUIS AUGUSTE MATHIEU LEGRAND (French, 1863-1951)

Work and Laziness

c. 1898

Etching, drypoint, and aquatint

BMA 2015.232

ALPHONSE LEGROS (English, born France, 1837-1911)

Traveler Surprised by Storm

1890-1904

Etching and drypoint

BMA 2015.233

GEORGES LÉPAPE (French, 1887-1971)

On the Promenade

1906

Color etching and aquatint

BMA 2015.234

AUGUSTE LEPÈRE (French, 1849-1918)

Modern Bucolic Pleasures or Sunday Outside the Gates of Paris

1901

Color wood engraving

BMA 2015.235

AUGUSTE LEPÈRE (French, 1849-1918)

Day's End

1908

Wood engraving

BMA 2015.236

AUGUSTE LEPÈRE (French, 1849-1918)

Sunday at the Café

1897

Color crayon lithograph

BMA 2015.237

HENRI EUGÈNE AUGUSTIN LE SIDANER (French, 1862-1939)

Moonlit House

1909

Crayon lithograph printed in blue-green

BMA 2015.238

HERBERT LESPINASSE (French, 1884-1972)

Marine

1923

Wood engraving

BMA 2015.239

ALEXANDRE LUNOIS (French, 1863-1916)

Cottage Interior, Bethmal Valley (Ariège)

c. 1890

Brush and tusche lithograph

BMA 2015.240

ÉMILE MALO-RENAULT (French, 1870-1938)

Three Women with Head Coverings

1902

Color drypoint

BMA 2015.241

ÉMILE MALO-RENAULT (French, 1870-1938)

Five O'clock, Rue de la Paix

1913

Color drypoint

BMA 2015.242

JAN MATULKA (American, born Bohemia (now Czech Republic), 1890-1972)

Evening, Cassis

1925

Crayon lithograph

BMA 2015.243

MAX-EMILE-LOUIS MAUFRA (French, 1861-1918)
Cemetery, Plougasnou
1894
Color crayon lithograph
BMA 2015.244

CHARLES MAURIN (French, 1856 - 1914)
On the Champs Élysées or Luxembourg Garden
c. 1900
Color etching and aquatint
BMA 2015.245

MATHURIN MÉHEUT (French, 1882-1958)
Loggers in a Forest
c. 1920
Color woodcut
BMA 2015.246

PIERRE-LOUIS MOREAU (French, 1876-1959)
Brevans, near Dole
n.d.
Drypoint
BMA 2015.247

MORIN-JEAN (French, 1877-1940)
The Booklover
c. 1920
Wood engraving
BMA 2015.248

MORIN-JEAN (French, 1877-1940)
Landscape with Sailboat
c. 1920
Wood engraving
BMA 2015.249

ALFREDO MÜLLER (French, born Italy, 1869-1939)
The Great Waterfall at Saint-Cloud
1905
Color aquatint
BMA 2015.250

LOUIS MARCEL MYR (French, 1893-1964)
Amiens Cathedral with View of the Somme
c. 1930
Drypoint
BMA 2015.251

BETTY WALDO PARISH (American, born Germany, 1908-1986)

Saint Tropez

1950

Wood engraving

BMA 2015.252

CAMILLE PISSARRO (French, 1830-1903)

Group of Peasants

c. 1896

Lithograph

BMA 2015.253

RICHARD RANFT (Swiss, 1862-1931)

Breton Women on the Dock, Concarneau

c. 1900

Color etching and aquatint

BMA 2015.254

HENRI RIVIÈRE (French, 1864-1951)

Washer Women at Tréboul

1909

Color brush and tusche lithograph

BMA 2015.256

MANUEL ROBBE (French, 1872-1936)

Luxembourg Garden

c. 1906

Color aquatint

BMA 2015.257

THÉRÈSE ROBERT (French, born 1895)

Marine Accordionist

c. 1925-1930

Etching, aquatint, and drypoint

BMA 2015.258

THÉRÈSE ROBERT (French, born 1895)

Entering Church

c. 1925-1930

Etching, aquatint, and drypoint

BMA 2015.259

THÉRÈSE ROBERT (French, born 1895)

Street in Belle-Ile

c. 1925-1930

Etching, aquatint, and drypoint

BMA 2015.260

THÉRÈSE ROBERT (French, born 1895)

Harbor Hotel

c. 1925-1930

Etching, aquatint, and drypoint

BMA 2015.261

ANTON JOSEPH FRIEDRICH SCHUTZ (American, 1894-1977)

The Side of Notre Dame

n.d.

Etching

BMA 2015.262

PAUL SÉRUSIER (French, 1864-1927)

The Street Vendor

1895

Color brush and tusche lithograph

BMA 2015.263

ALBERT ALEXANDER SMITH (American, 1896-1940)

After Market, Nice

c. 1920s

Etching

BMA 2015.264

THÉOPHILE ALEXANDRE STEINLEN (French, born Switzerland, 1859-1923)

The Street Singers

1899

Color crayon lithograph

BMA 2015.265

HENRY OSSAWA TANNER (American, 1859-1937)

Fishing Boats at Shore, Brittany

c. 1905-1915

Etching

BMA 2015.266

MAURICE TAQUOY (French, 1878-1952)

The Champion's Return

1908

Color etching and aquatint

BMA 2015.267

MAURICE TAQUOY (French, 1878-1952)

The Crows

1910

Color etching and aquatint

BMA 2015.268

MAURICE UTRILLO (French, 1883-1955)

Rue d'Orchampt

1925

Crayon lithograph

BMA 2015.269

SUZANNE VALADON (French, 1867-1938)

Grandmother and Child

1908

Softground etching

BMA 2015.270

FÉLIX VALLOTTON (French, born Switzerland, 1865-1925)

Print Fanciers

1892

Woodcut

BMA 2015.271

LOUIS VALTAT (French, 1869-1952)

Rue de Paris

c. 1900

Crayon lithograph

BMA 2015.272

HENRI VERGÉ-SARRAT (French, born Belgium, 1880-1966)

The Seine at Lavacourt

1922

Etching

BMA 2015.273

HENRY DE WAROQUIER (French, 1881-1970)

Pain

1930

Etching

BMA 2015.274

CADWALLADER WASHBURN (American, 1866-1955)

Valley Road

n.d.

Drypoint

BMA 2015.275

CADWALLADER WASHBURN (American, 1866-1955)

High Noon, Menton

c. 1919

Drypoint

BMA 2015.276

CADWALLADER WASHBURN (American, 1866-1955)

Abandoned

1920

Drypoint

BMA 2015.277

CADWALLADER WASHBURN (American, 1866-1955)

Backyard, Saint Tropez

1928

Drypoint

BMA 2015.278

The John Dorsey and Robert W. Armacost Acquisitions Endowment

CHARLES MARVILLE (French, 1816-1879)

South Portal, Chartres Cathedral

1854

Salt print

BMA 2015.171

DAVID ALFARO SIQUEIROS (Mexican, 1896-1974)

Reclining Nude (Blanca Luz Brum)

1931

Crayon transfer lithograph

BMA 2015.172

ANNE RYAN (American, 1889-1954)

Abstract for Elie

1945

Engraving

BMA 2016.3

Gift of Lois Borgenicht, Baltimore

JIMMY ERNST (American, born Germany, 1920-1984)

Untitled

1950s

Eight drawings in brush and ink and watercolor on prepared panels

BMA 2015.176.1-8

Gift of Lois Borgenicht, Baltimore, in Honor of Grace Borgenicht Brandt

ROGER DE LA FRESNAYE (French, 1885-1925)

Standing Male Nude

c. 1905-1910

Charcoal with stumping, graphite, and opaque yellow wash

BMA 2015.147

Gift of Stiles Tuttle Colwill, Lutherville, Maryland, in Honor of Frederick Singley Koontz, Chairman of the Board, 2011-2015

BENJAMIN WEST (American, 1738-1820)

Hampstead (recto); *Foliage* (verso)

1770s

Graphite, pen and black ink, and brush and gray wash (recto); graphite (verso)

BMA 2015.342

Purchased with funds from the Stiles Tuttle Colwill Acquisitions Fund, and the Marion Tuttle Colwill Memorial Fund

ÉLISABETH LOUISE VIGÉE LE BRUN (French, 1755-1842)

Princess Anna Alexandrovna Galitzin

c. 1797

Black and white chalk with stumping

BMA 2016.2

Purchased as the gift of Janet E. and Edward K. Dunn Jr. in Honor of Jay McKean Fisher, Deputy Director for Curatorial Affairs, with additional funds contributed by Dr. Thomas H. Powell

ÉDOUARD MANET (French, 1832-1883) and

STÉPHANE MALLARMÉ (French, 1842-1898)

L'Après-Midi d'un Faune

1876

Bound volume with four wood engravings

BMA 2016.67

Gift of Madame Claude Duthuit in Memory of Claude Duthuit Matisse

HENRI MATISSE (French, 1869-1954)

Lisette

1929-1931

Black chalk

BMA 2015.338

Marguerite Matisse Duthuit Collection

HENRI MATISSE (French, 1869-1954)

Untitled

n.d.

Cliché verre

BMA 2015.339

HENRI MATISSE (French, 1869-1954)

Nymph and Faun (study)

1930-1931

Pen and black ink over graphite with color aquatint

BMA 2015.340.1

HENRI MATISSE (French, 1869-1954)

The Swan (study)

1930-1931

Graphite

BMA 2015.340.2

HENRI MATISSE (French, 1869-1954)

Having Closed the Book I Have Been Reading on Pathos (study)

1930-1931

Graphite

BMA 2015.340.3

HENRI MATISSE (French, 1869-1954)

The Jinx (figure, published state)

1930-1931

Etching

BMA 2015.340.4

HENRI MATISSE (French, 1869-1954)

The Jinx (figure, published state, cancelled with remarques)

1930-1931

Etching

BMA 2015.340.5

HENRI MATISSE (French, 1869-1954)

The Jinx (figure, refused etching)

1930-1931

Etching

BMA 2015.340.6

HENRI MATISSE (French, 1869-1954)

The Jinx (hand, published state, cancelled with remarques)

1930-1931

Etching

BMA 2015.340.7

HENRI MATISSE (French, 1869-1954)

Apparition (published state, cancelled with remarques)

1930-1931

Etching

BMA 2015.340.8

HENRI MATISSE (French, 1869-1954)

Apparition (refused etching)

1930-1931

Etching

BMA 2015.340.9

HENRI MATISSE (French, 1869-1954)
Apparition (refused etching, cancelled)
1930-1931
Etching
BMA 2015.340.10

HENRI MATISSE (French, 1869-1954)
Apparition (refused etching, recto and verso)
1930-1931
Etching (recto); graphite tracing (verso)
BMA 2015.340.11

HENRI MATISSE (French, 1869-1954)
Apparition (refused etching, cancelled)
1930-1931
Etching
BMA 2015.340.12

HENRI MATISSE (French, 1869-1954)
Une Nègresse (published state)
1930-1931
Etching
BMA 2015.340.13

HENRI MATISSE (French, 1869-1954)
Une Nègresse (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.14

HENRI MATISSE (French, 1869-1954)
Une Nègresse (refused etching)
1930-1931
11 etchings
BMA 2015.340.15-25

HENRI MATISSE (French, 1869-1954)
The Flowers (published state)
1930-1931
Etching
BMA 2015.340.26

HENRI MATISSE (French, 1869-1954)
The Flowers (published state, cancelled with remarques)
1930-1931
Etching on chine collé
BMA 2015.340.27

HENRI MATISSE (French, 1869-1954)
Untitled (hand and cup, published state on page proof)
1930-1931
Etching
BMA 2015.340.28

HENRI MATISSE (French, 1869-1954)
Untitled (hand and cup, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.29

HENRI MATISSE (French, 1869-1954)
Summer Sadness (published state on page proof, recto); *Sea Breeze* (in fold)
1930-1931
Etching (recto and inside fold)
BMA 2015.340.30

HENRI MATISSE (French, 1869-1954)
Summer Sadness (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.31

HENRI MATISSE (French, 1869-1954)
Summer Sadness (refused etching)
1930-1931
Two etchings
BMA 2015.340.32-33

HENRI MATISSE (French, 1869-1954)
Summer Sadness (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.34

HENRI MATISSE (French, 1869-1954)
Sea Breeze (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.35

HENRI MATISSE (French, 1869-1954)
Hérodiade (published state)
1930-1931
Etching
BMA 2015.340.36

HENRI MATISSE (French, 1869-1954)
Hérodiade (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.37

HENRI MATISSE (French, 1869-1954)
Hérodiade (refused etching)
1930-1931
Three etchings
BMA 2015.340.38-40

HENRI MATISSE (French, 1869-1954)
Untitled (jewels, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.41

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (published state on page proof)
1930-1931
Etching
BMA 2015.340.42

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (refused etching)
1930-1931
Two etchings
BMA 2015.340.43-44

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (refused etching)
1930-1931
Etching printed with tone
BMA 2015.340.45

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (refused etching)
1930-1931
Four etchings
BMA 2015.340.46

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (refused etching)
1930-1931
Three etchings on chine collé
BMA 2015.340.47-49

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (refused etching, cancelled)
1930-1931
Etching
BMA 2015.340.50

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (refused etching)
1930-1931
Etching
BMA 2015.340.51

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.52

HENRI MATISSE (French, 1869-1954)
Arranging the Hair of Hérodiade (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.53

HENRI MATISSE (French, 1869-1954)
Untitled (head of a woman, published state)
1930-1931
Etching
BMA 2015.340.54

HENRI MATISSE (French, 1869-1954)
Untitled (head of a woman, published state on page proof)
1930-1931
Etching
BMA 2015.340.55

HENRI MATISSE (French, 1869-1954)
Untitled (head of a woman, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.56

HENRI MATISSE (French, 1869-1954)
The Nymphs (published state)
1930-1931
Etching
BMA 2015.340.57

HENRI MATISSE (French, 1869-1954)
The Nymphs (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.58

HENRI MATISSE (French, 1869-1954)
The Nymphs (refused etching)
1930-1931
Two etchings
BMA 2015.340.59-60

HENRI MATISSE (French, 1869-1954)
Nymphs (published state on page proof)
1930-1931
Etching
BMA 2015.340.61

HENRI MATISSE (French, 1869-1954)
Nymphs (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.62

HENRI MATISSE (French, 1869-1954) and
Nymphs (refused etching on page proof, recto); *Nymph and Faun* (published state, inside fold)
1930-1931
Etching
BMA 2015.340.63

HENRI MATISSE (French, 1869-1954) and
Nymphs (refused etching on page proof)
1930-1931
Etching
BMA 2015.340.64

HENRI MATISSE (French, 1869-1954)
Nymphs (refused etching)
1930-1931
Etching
BMA 2015.340.65

HENRI MATISSE (French, 1869-1954)
Nymphs (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.66

HENRI MATISSE (French, 1869-1954)
Nymphs and Faun (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.67

HENRI MATISSE (French, 1869-1954)
Nymphs and Faun (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.68

HENRI MATISSE (French, 1869-1954)
Nymph and Faun (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.69

HENRI MATISSE (French, 1869-1954)
Nymph and Faun (refused etching)
1930-1931
Etching
BMA 2015.340.70

HENRI MATISSE (French, 1869-1954)
Nymph and Faun (refused etching)
1930-1931
Etching printed with tone
BMA 2015.340.71

HENRI MATISSE (French, 1869-1954)
Nymph and Faun (refused etching)
1930-1931
Etching on chine collé
BMA 2015.340.72

HENRI MATISSE (French, 1869-1954)
Nymph and Faun (refused etching)
1930-1931
Etching
BMA 2015.340.73

HENRI MATISSE (French, 1869-1954)
Nymph and Faun (refused etching)
1930-1931
Etching printed with tone
BMA 2015.340.74

HENRI MATISSE (French, 1869-1954)
Nymph and Faun (refused etching)
1930-1931
Etching
BMA 2015.340.75

HENRI MATISSE (French, 1869-1954)
Nymph and Faun (refused etching)
1930-1931
Etching with color aquatint
BMA 2015.340.76

HENRI MATISSE (French, 1869-1954) and
Faun (published state on page proof)
1930-1931
Etching
BMA 2015.340.77

HENRI MATISSE (French, 1869-1954)
Faun (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.78

HENRI MATISSE (French, 1869-1954)
Prose for Des Esseintes (published state)
1930-1931
Etching
BMA 2015.340.79

HENRI MATISSE (French, 1869-1954)
Fan of Madame Mallarmé (published state)
1930-1931
Etching
BMA 2015.340.80

HENRI MATISSE (French, 1869-1954)
Fan of Madame Mallarmé (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.81

HENRI MATISSE (French, 1869-1954) and
Untitled (fan and gloves, published state on page proof)
1930-1931
Etching
BMA 2015.340.82

HENRI MATISSE (French, 1869-1954)
Untitled (fan and gloves, published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.83

HENRI MATISSE (French, 1869-1954)
Album Leaves (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.84

HENRI MATISSE (French, 1869-1954)
Rondels (published state)
1930-1931
Etching
BMA 2015.340.85

HENRI MATISSE (French, 1869-1954)
Rondels (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.86

HENRI MATISSE (French, 1869-1954)
Rondels (refused etching)
1930-1931
Etching
BMA 2015.340.87

HENRI MATISSE (French, 1869-1954)
The Swan (published state, cancelled with remarques)
1930-1931
Etching
BMA 2015.340.88

HENRI MATISSE (French, 1869-1954)
The Swan (refused etching)
1930-1931
Etching
BMA 2015.340.89

HENRI MATISSE (French, 1869-1954)
The Swan (refused etching, cancelled)
1930-1931
Etching
BMA 2015.340.90

HENRI MATISSE (French, 1869-1954)

The Swan (refused etching)

1930-1931

Two etchings

BMA 2015.340.91-92

HENRI MATISSE (French, 1869-1954)

The Swan (refused etching, cancelled)

1930-1931

Etching

BMA 2015.340.93

HENRI MATISSE (French, 1869-1954)

The Hair (published state, cancelled with remarks)

1930-1931

Etching

BMA 2015.340.94

HENRI MATISSE (French, 1869-1954)

Elegy for Edgar Poe (published state, cancelled with remarks)

1930-1931

Etching

BMA 2015.340.95

HENRI MATISSE (French, 1869-1954)

Elegy for Charles Baudelaire (published state, cancelled with remarks)

1930-1931

Etching

BMA 2015.340.96

HENRI MATISSE (French, 1869-1954)

What Silken Flag of the Balm of Immortal Glory (published state, cancelled with remarks)

1930-1931

Etching

BMA 2015.340.97

HENRI MATISSE (French, 1869-1954)

What Silken Flag of the Balm of Immortal Glory (refused etching, recto and verso)

1930-1931

Etching (recto); graphite tracing (verso)

BMA 2015.340.98

HENRI MATISSE (French, 1869-1954)

What Silken Flag of the Balm of Immortal Glory (refused etching, cancelled)

1930-1931

Etching

BMA 2015.340.99

HENRI MATISSE (French, 1869-1954)
What Silken Flag of the Balm of Immortal Glory (refused etching)
1930-1931
Etching
BMA 2015.340.100

HENRI MATISSE (French, 1869-1954)
Having Closed the Book I Have Been Reading on Pathos (published state,
cancelled with remarques)
1930-1931
Etching
BMA 2015.340.101

HENRI MATISSE (French, 1869-1954)
Studies
1930-1931
Two etchings
BMA 2015.340.102-103

JOAN MIRÓ (Spanish, 1893-1983)
Page from the book "Ready for Anything"
1958
Color woodcut
BMA 2015.341

Gift of Susan Ehrens, Oakland, California, in Honor of Jay McKean Fisher

ARTHUR WESLEY DOW (American, 1857-1922)
Group of Buildings, Dow's Compound, Ipswich
c. 1885-1897
Cyanotype
BMA 2015.343

ARTHUR WESLEY DOW (American, 1857-1922)
Garden, Dow's Home, Ipswich
c. 1885-1897
Cyanotype
BMA 2015.344

ARTHUR WESLEY DOW (American, 1857-1922)
City Island, New York
c. 1885-1897
Cyanotype
BMA 2015.345

Edward Joseph Gallagher III Memorial Fund

DAVID SMITH (American, 1906-1965)

Women in War

1941

Etching and engraving; printed in black (intaglio)

BMA 2016.68

Gift of Katherine and Joseph Hardiman, Baltimore

HARRY CALLAHAN (American, 1912-1999)

Multiple Exposure Tree, Chicago

1956

3 gelatin silver prints

BMA 2015.157.1-3

Gift of Martha Hill, Baltimore

UNKNOWN ARTIST

After Jacob Van Ruisdael (Dutch, 1628/29-1682)

Three Oaks

After 1649

Etching

BMA 2015.279

Gift of Valerie B. and J. Woodford Howard, Jr., Baltimore

PABLO PICASSO (Spanish, 1881-1973)

Mademoiselle Léonie on a Chaise Longue

1910, published 1911

Etching, drypoint, and bitten tone with scraping

BMA 2015.280

Gift of Amy Huntoon, Baltimore

JOHN LLOYD STEPHENS (American, 1805-1852) and

FREDERICK CATHERWOOD (American, born England, 1799-1854)

Incidents of Travel in Yucatan

1847

Two bound volumes with text and illustrations

BMA 2016.69.1-2

Gift of Daniel Inglett, Baltimore

KARL METZLER (American, born Germany, 1909-1995)

USA Works Program WPA

c. 1940

Crayon lithograph

BMA 2015.281

Gift of Joe Irwin and Gailyn Gwin, Lanham, Maryland

MAX BECKMANN (German, 1884-1950)

Tavern

1922

Crayon lithograph

BMA 2015.282

Gift of Berta Borgenicht Kerr, Wilmington, Delaware

PETER GRIPPE (American, 1912-2002)

Canto VII

1951

Etching and aquatint

BMA 2015.283

ROGER VIEILLARD (French, 1907-1989)

Shadows on the Wall

1956-1972

Engraving

BMA 2015.284

Promised gift of a MAD Gathering to The Baltimore Museum of Art

JOSÉ CLEMENTE OROZCO (Mexican, 1883-1949)

Women

1935

Crayon lithograph

BMA R.17669.1

JOSE GUADALUPE POSADA (Mexican, 1851-1913)

25 Metal Relief Prints by Posada and other artists

c. 1894-1919

25 metal relief prints

BMA R.17669.2-26

DAVID ALFARO SIQUEIROS (Mexican, 1896-1974)

The Child Mother

1956

Phototransfer lithograph

BMA R.17731

Gift of the Pierre and Tana Matisse Foundation

HENRI MATISSE (French, 1869-1954)

The Weeper

1900

Drypoint

BMA 2016.113.1

HENRI MATISSE (French, 1869-1954)
Young Girl, Flowered Blouse (Study for Portrait of Marguerite)
1920
Etching
BMA 2016.113.2

HENRI MATISSE (French, 1869-1954)
Seated Nude - Black Eyes
1926, printed 1948
Drypoint
BMA 2016.113.3

HENRI MATISSE (French, 1869-1954)
Young Woman with Dog
1929
Etching on chine collé
BMA 2016.113.4

HENRI MATISSE (French, 1869-1954)
Figure, Head Resting on Left Arm
1929
Etching on chine collé
BMA 2016.113.5

HENRI MATISSE (French, 1869-1954)
Seated Nude with Pearl Necklace
1929
Drypoint on chine collé
BMA 2016.113.6

HENRI MATISSE (French, 1869-1954)
Reclining Nude, Inverted
1929
Etching on chine collé
BMA 2016.113.7

HENRI MATISSE (French, 1869-1954)
Study of an Inverted Nude
1929
Etching on chine collé
BMA 2016.113.8

HENRI MATISSE (French, 1869-1954)
Young Woman, Crossed Hands Near Bowl of Fish
1929
Etching on chine collé
BMA 2016.113.9

HENRI MATISSE (French, 1869-1954)
Young Woman Watching the Movements of a Fish
1929
Etching on chine collé
BMA 2016.113.10

HENRI MATISSE (French, 1869-1954)
Bent Head and Bowl of Fish
1929
Etching on chine collé
BMA 2016.113.11

HENRI MATISSE (French, 1869-1954)
Young Woman Sleeping Near a Fishbowl
1929
Etching on chine collé
BMA 2016.113.12

HENRI MATISSE (French, 1869-1954)
Young Woman with Black Eyes Staring
1929
Etching on chine collé
BMA 2016.113.13

HENRI MATISSE (French, 1869-1954)
Nude Seated on the Ground, Elbow Resting on Leg
1929
Etching on chine collé
BMA 2016.113.14

HENRI MATISSE (French, 1869-1954)
Young Woman with Dutch Hairstyle, Looking at Fish
1929
Etching on chine collé
BMA 2016.113.15

HENRI MATISSE (French, 1869-1954)
Crouching Nude, Hand on Shoulder
1929
Etching on chine collé
BMA 2016.113.16

HENRI MATISSE (French, 1869-1954)
Reclining Nude Leaning on Right Arm
1929
Etching
BMA 2016.113.17

HENRI MATISSE (French, 1869-1954)
Nude Facing Front, Right Leg Folded
1929
Etching on chine collé
BMA 2016.113.18

HENRI MATISSE (French, 1869-1954)
Seated Nude, Arm around Leg
1929
Etching on chine collé
BMA 2016.113.19

HENRI MATISSE (French, 1869-1954)
Outstretched Figure in Front of Tiled Wall
1929
Etching on chine collé
BMA 2016.113.20

HENRI MATISSE (French, 1869-1954)
Figure in Dressing Gown
1929
Etching on chine collé
BMA 2016.113.21

HENRI MATISSE (French, 1869-1954)
The Cage of Parakeets and the Red Fish
1929
Etching on chine collé
BMA 2016.113.22

HENRI MATISSE (French, 1869-1954)
Movement of Dance
1929
Etching on chine collé
BMA 2016.113.23

HENRI MATISSE (French, 1869-1954)
Kneeling Nude, Arms Behind Head
1930
Etching on chine collé
BMA 2016.113.24

HENRI MATISSE (French, 1869-1954)
Mask of a Young Boy
1945
Etching
BMA 2016.113.25

HENRI MATISSE (French, 1869-1954)
Young Woman with Luminous Gaze
1945
Etching on chine collé
BMA 2016.113.26

HENRI MATISSE (French, 1869-1954)
Martiniquaise, Study for "Fleurs du Mal"
1946
Four etchings on chine collé
BMA 2016.113.27-30

HENRI MATISSE (French, 1869-1954)
Martiniquaise, Study for "Fleurs du Mal"
1946
Etching
BMA 2016.113.31

HENRI MATISSE (French, 1869-1954)
Martiniquaise, Study for "Fleurs du Mal"
1946
Two etchings on chine collé
BMA 2016.113.32-33

HENRI MATISSE (French, 1869-1954)
Martiniquaise, Study for "Fleurs du Mal"
1946
Etching
BMA 2016.113.34

HENRI MATISSE (French, 1869-1954)
Face of a Woman
1945
Etching on chine collé
BMA 2016.113.35

HENRI MATISSE (French, 1869-1954)
Mask
1946
Etching
BMA 2016.113.36

HENRI MATISSE (French, 1869-1954)
Young Woman with Serpentine Necklace
1946
Etching on chine collé
BMA 2016.113.37

HENRI MATISSE (French, 1869-1954)

Cropped Nude II

1914

Monotype

BMA 2016.113.38

HENRI MATISSE (French, 1869-1954)

Nude Seated on a Flowered Armchair

1924

Crayon transfer lithograph

BMA 2016.113.39

HENRI MATISSE (French, 1869-1954)

Nude in Bistre Armchair

1925

Crayon transfer lithograph printed in green-brown

BMA 2016.113.40

HENRI MATISSE (French, 1869-1954)

Cortot [sad]

1926

Crayon transfer lithograph

BMA 2016.113.41

HENRI MATISSE (French, 1869-1954)

Dancer with Arched Back and Cropped Face

1927

Crayon transfer lithograph

BMA 2016.113.42

HENRI MATISSE (French, 1869-1954)

Dancer in Mirror

1927

Crayon transfer lithograph

BMA 2016.113.43

HENRI MATISSE (French, 1869-1954)

Study for "When dreaming I embrace joy"

1942

Crayon transfer lithograph printed in red-brown

BMA 2016.113.44

HENRI MATISSE (French, 1869-1954)

Self-Portrait

1944

Crayon transfer lithograph

BMA 2016.113.45

HENRI MATISSE (French, 1869-1954)

Marguerite V

1945

Crayon transfer lithograph

BMA 2016.113.46

HENRI MATISSE (French, 1869-1954)

Martinican Woman with Low-Cut Collar

1947

Crayon transfer lithograph

BMA 2016.113.47

HENRI MATISSE (French, 1869-1954)

Study of Lydia

1947

Crayon transfer lithograph

BMA 2016.113.48

HENRI MATISSE (French, 1869-1954)

Eva III

1948

Crayon transfer lithograph

BMA 2016.113.49

HENRI MATISSE (French, 1869-1954)

Self-Portrait

1951

Crayon transfer lithograph on chine collé

BMA 2016.113.50

HENRI MATISSE (French, 1869-1954)

Study for the Madonna, Veiled Head

1950/1951

Crayon transfer lithograph with printed tone

BMA 2016.113.51

HENRI MATISSE (French, 1869-1954)

Large Madonna

1920

Crayon lithograph on chine collé

BMA 2016.113.52

HENRI MATISSE (French, 1869-1954)

Madonna and Child

1950

Crayon transfer lithograph on chine collé

BMA 2016.113.53

HENRI MATISSE (French, 1869-1954)
La Pompadour
1951
Crayon transfer lithograph on chine collé
BMA 2016.113.54

HENRI MATISSE (French, 1869-1954)
La Pompadour
1951
Crayon transfer lithograph
BMA 2016.113.55

HENRI MATISSE (French, 1869-1954)
Young Woman with Silk Neckerchief
1951
Crayon transfer lithograph with printed tone
BMA 2016.113.56

HENRI MATISSE (French, 1869-1954)
Florentine
1938
Linoleum cut
BMA 2016.113.57

HENRI MATISSE (French, 1869-1954)
Basket of Begonias I
1938
Linoleum cut
BMA 2016.113.58

HENRI MATISSE (French, 1869-1954)
Five Female Faces
1938
Aquatint
BMA 2016.113.59

HENRI MATISSE (French, 1869-1954)
Head of a Young Boy - Mask
1946
Liftground aquatint on chine collé
BMA 2016.113.60

HENRI MATISSE (French, 1869-1954)
Bedouin Woman with Large Veil
1947
Liftground aquatint on chine collé
BMA 2016.113.61

HENRI MATISSE (French, 1869-1954)
Bedouin Woman - Souvenir of Manon
1947
Liftground aquatint on chine collé
BMA 2016.113.62

HENRI MATISSE (French, 1869-1954)
Bedouin Woman - Figure with Hairband
1947
Liftground aquatint on chine collé
BMA 2016.113.63

HENRI MATISSE (French, 1869-1954)
Bedouin Woman with Long Face
1947
Liftground aquatint on chine collé
BMA 2016.113.64

HENRI MATISSE (French, 1869-1954)
Bedouin Woman with Loose Veil
1947
Liftground aquatint on chine collé
BMA 2016.113.65

HENRI MATISSE (French, 1869-1954)
Nude Crosslegged I
1947
Liftground aquatint
BMA 2016.113.66

HENRI MATISSE (French, 1869-1954)
Patitcha
1947
Liftground aquatint
BMA 2016.113.67

HENRI MATISSE (French, 1869-1954)
Patitcha Delighted
1947
Liftground aquatint
BMA 2016.113.68

HENRI MATISSE (French, 1869-1954)
Patitcha - Mask
1947
Liftground aquatint
BMA 2016.113.69

HENRI MATISSE (French, 1869-1954)
Patitcha Surprised
1947
Liftground aquatint
BMA 2016.113.70

HENRI MATISSE (French, 1869-1954)
Melancholy Mask
1947
Liftground aquatint
BMA 2016.113.71

HENRI MATISSE (French, 1869-1954)
Nadia with a Playful Smile
1948
Liftground aquatint
BMA 2016.113.72

HENRI MATISSE (French, 1869-1954)
Nadia with Attentive Gaze
1948
Liftground aquatint
BMA 2016.113.73

HENRI MATISSE (French, 1869-1954)
Nadia - Mask
1948
Liftground aquatint
BMA 2016.113.74

HENRI MATISSE (French, 1869-1954)
Nadia, Smiling Face
1948
Liftground aquatint
BMA 2016.113.75

HENRI MATISSE (French, 1869-1954)
Nadia Playful - Mask
1948
Liftground aquatint
BMA 2016.113.76

HENRI MATISSE (French, 1869-1954)
Mask after D.A. I
1948
Liftground aquatint
BMA 2016.113.77

HENRI MATISSE (French, 1869-1954)

Mask after D.A. II

1948

Liftground aquatint

BMA 2016.113.78

HENRI MATISSE (French, 1869-1954)

Nadia - Face with Slanted Eyes

1948

Liftground aquatint

BMA 2016.113.79

HENRI MATISSE (French, 1869-1954)

Nadia in Profile

1948

Liftground aquatint

BMA 2016.113.80

HENRI MATISSE (French, 1869-1954)

Nadia with Pointed Chin

1948

Liftground aquatint

BMA 2016.113.81

HENRI MATISSE (French, 1869-1954)

White Mask on Black Ground

1949

Liftground aquatint with burnishing

BMA 2016.113.82

HENRI MATISSE (French, 1869-1954)

Young Student, Three-Quarter View

1952

Liftground aquatint

BMA 2016.113.83

HENRI MATISSE (French, 1869-1954)

Three Heads. To Friendship

1951

Two liftground aquatints

BMA 2016.113.84-85

Gift of Leland Rice, Oakland, California

OLIVER LEWIS GAGLIANI (American, 1917-2002)

Untitled

1958

Chromogenic contact print from acetate color negative

BMA 2015.346

OLIVER LEWIS GAGLIANI (American, 1917-2002)
Untitled
1958
Chromogenic contact print from acetate color negative
BMA 2015.347

Gift of Michael and Ilene Salcman, Baltimore
LEONARD BASKIN (American, 1922-2000)
The Poet Laureate
1955
Woodcut
BMA 2015.355

LEONARD BASKIN (American, 1922-2000)
Torment
1958
Woodcut
BMA 2015.356

Gift of Jean and Sidney Silber, Lutherville, Maryland, in Honor of Jay McKean Fisher on the Occasion of his 40th Anniversary at The Baltimore Museum of Art
WINSLOW HOMER (American, 1836-1910)
Eight Bells
1887
Etching
BMA 2015.348

Gift of Leonard Topper, Bethesda, Maryland
JOHN TAYLOR ARMS (American, 1887-1953)
Through Wind and Weather
1922
Etching
BMA 2015.286

ARMIN LANDECK (American, 1905-1984)
Manhattan Vista
1934
Drypoint
BMA 2015.287

ARMIN LANDECK (American, 1905-1984)
Studio Interior, No. 1
1935
Drypoint
BMA 2015.288

ARMIN LANDECK (American, 1905-1984)

Manhattan Nocturne

1938

Drypoint

BMA 2015.289

Gift of the Stiles E. Tuttle Memorial Trust, the Marion Tuttle Colwill Charitable Trust, and Stiles Tuttle Colwill, Lutherville, Maryland, in Memory of Marion Tuttle Colwill

BENJAMIN WEST (American, 1738-1820)

30 Drawings from a Sketchbook

c. 1760-1792

Sketchbook containing 75 sheets with drawings

BMA 2008.277

TEXTILES

Anonymous gift in Memory of Louise and Ena Ripley

PAIR OF LADIES' GLOVES WITH FLORAL EMBROIDERY

American, West Bridgewater, Massachusetts

Mid-19th – early 20th century

Suede leather, cotton and/or silk embroidery threads, silk ribbon

BMA 2015.368

BEADED NEEDLE CASE

American, Massachusetts, West Bridgewater

19th century

Wool, silk, beads, metal needles, gilt bodkin

BMA 2015.369

SMALL BEADED PURSE

American, Massachusetts, West Bridgewater

1850-1900

Beads, silk yarn, linen threads

BMA 2015.370

SMALL BEADED PURSE WITH FIGURAL DESIGN

American, Massachusetts, West Bridgewater

1850-1900

Silk, beads, leather

BMA 2015.371

Gift of the Artist

American

1995

Artist: MICHAEL OLSZEWSKI (American, born 1950)

Fabric construction in silk with plastic rings, handstitched and embroidered

BMA 2015.331

Gift of Stiles Tuttle Colwill, Lutherville, Maryland

LENGTH OF PRINTED O'MARRA FABRIC

American, New Jersey

2002

Manufacturer and Retailer: SCALAMANDRÉ (American, founded 1929)

Linen, cotton

BMA 2015.293

LENGTH OF PRINTED CHINOISERIS PAISLEY FABRIC

Italian

2002

Manufacturer and Retailer: F. SCHUMACHER & CO. (American, founded 1889)

Cotton

BMA 2015.294

LENGTH OF PRINTED PLANISPHERE FABRIC

French, Paris

1980-2015

Designer: PIERRE FREY

Cotton

BMA 2015.295

LENGTH OF PRINTED PERSAN FABRIC

French, Paris

2015

Designer: CHARLES BURGER (founded 1860)

Cotton

BMA 2015.296

LENGTH OF PRINTED BOBLYN CHINTZ FABRIC

English or American

Late 20th-early 21st century

Designer/Manufacturer: COWTAN AND TOUT

Cotton

BMA 2015.297

LENGTH OF PRINTED SISSINGHURST FABRIC

English

1988

Designer: COLEFAX AND FOWLER (founded 1938)

Cotton

BMA 2015.298

LENGTH OF PRINTED HANGZHOU FABRIC

American

2001

Artist: JAY YANG

Manufacturer: HINES & COMPANY (founded 1940)

Cotton

BMA 2015.299

LENGTH OF PRINTED FABRIC WITH PAINTERLY FLORAL
DESIGN

American

1990

Designer: INTERIOR FABRIC DESIGN, INC.

Manufacturer: DUPONT FABRICS

Cotton, Teflon coating

BMA 2015.300

LENGTH OF PRINTED ORIANA FABRIC

English

Designer: COWTAN AND TOUT

Cotton

BMA 2015.301

One LENGTH OF PRINTED TREE OF LIFE FABRIC and
Five TREE OF LIFE FABRIC SAMPLES

English

1996

Designer: ALLEGRA HICKS (Italian, born 1962)

Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)

Cotton

BMA 2015.302-306

One LENGTH OF PRINTED WATER LILY FABRIC and
Two WATER LILLY FABRIC SAMPLES

English

1996

Designer: ALLEGRA HICKS (Italian, born 1962)

Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)

Cotton

BMA 2015.307-309

Two KALI FABRIC SAMPLES

English

1996

Designer: ALLEGRA HICKS (Italian, born 1962)

Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)

Cotton

BMA 2015.310-311

MUSKAN FABRIC SAMPLE

English

1996

Designer: ALLEGRA HICKS (Italian, born 1962)

Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)

Cotton

BMA 2015.312

WATER LILY FABRIC SAMPLE

English

1996

Designer: ALLEGRA HICKS (Italian, born 1962)

Manufacturer: ALLEGRA HICKS DESIGNS LIMITED (Founded 1996)

Cotton

BMA 2015.313

FAUX BOIS PRINTED FABRIC

American

2004

Designer: JED JOHNSON (American, 1948-1996)

Manufacturer: JED JOHNSON ASSOCIATES, INC. (Founded c. 1976)

Linen

BMA 2015.314

VOIDED CISELÉ VELVET WITH OVALS

European or American

Late 20th-early 21st century

Silk, cotton

BMA 2015.315

LAMPAS WITH LEAF AND TWIG MOTIFS

Spanish

c. 1995

Cotton, cotton chenille

BMA 2015.316

CISELÉ VELVET IN MOSAIC OR HEXAGONAL DESIGN

European or American

Late 20th-early 21st century

Silk, cotton

BMA 2015.317

LENGTH OF TWO-COLOR DAMASK

English

c.1995

Designer: ROBERT KIME (English, born 1946)

Silk, cotton

BMA 2015.318

LENGTH OF RED GROUND SILK WITH TREE OF LIFE MOTIF

American

1985-2015

Manufacturer: Probably SCALAMANDRÉ (American, founded 1929)

Silk, cotton

BMA 2015.319

UPHOLSTERY FABRIC WITH TREE OF LIFE DESIGN

American or European

1985-2015

Cotton, silk

BMA 2015.320

IMBERLINE DAMASK FABRIC WITH LEAFY VINE MOTIF

American or European

1980-2015

Cotton, silk

BMA 2015.321

UPHOLSTERY FABRIC WITH TREE OF LIFE MOTIF

American or European

1980-2015

Silk, possibly cotton

BMA 2015.322

DAMASK WITH SCROLLING VINE MOTIF

American or European

1994-2015

Cotton

BMA 2015.323

IMBERLINE DAMASK WITH SCROLLING LEAF MEDALLIONS AND CENTRAL BOUQUET

American or European

1994-2015

Cotton and/or silk

BMA 2015.324

FABRIC WITH CONCENTRIC OVERLAPPING IRREGULAR CIRCLES

American or European

1994-2015

Cotton and/or silk

BMA 2015.325

IMBERLINE DAMASK WITH FLORAL DESIGN IN LEAFY OGEE GRID

American or European

1994-2015

Gift of Stiles Tuttle Colwill, Lutherville, Maryland

BMA 2015.326

UPHOLSTERY FABRIC WITH INDIAN-STYLE FLOWERS

American or European

1994-2015

Cotton, silk (?)

BMA 2015.327

Gift of Sam Dell, Baltimore, in Honor of Geraldine Dell

MARU OBI WITH FANS AND WATER WHEELS

Japanese, Kyoto or Tokyo

1912-1940

Silk, silk and metallic-leafed paper wrapped supplementary wefts

BMA 2015.328

FUKURO OBI WITH STYLIZED PEACOCK TAIL

Japanese, Kyoto or Tokyo

1970-1980

Silk

BMA 2015.329

Gift of Miss Helen E. Van Doren, College Park, Maryland

QUILT

American, Maryland

c.1872

Maker: SOPHIA RUTH PECKHAM REID (American, 1819-1902)

Cotton

BMA 2015.330

Mr. and Mrs. Irvin Greif, Jr., Lutherville, Maryland

Star of Bethlehem Quilt with Multiple Frames on Point

American, Philadelphia, Pennsylvania

c. 1840

Silk, cotton backing, cotton(?) batting

BMA 2016.100

Pine Tree Center Medallion Quilt with Fifteen Borders

American, Pennsylvania

1870

Cotton, wool

BMA 2016.101

Star of Bethlehem Quilt with Chintz Applique

American

c. 1840

Cotton

BMA 2016.102

Allover / Tumbling Blocks Quilt

American
c. 1890
Cotton
BMA 2016.103

Mosaic Quilt

American
1850-1880
Silk
BMA 2016.104

Sunburst / Carpenter's Star Quilt

American
1825-1860
Maker: HANNAH LEAKE
Cotton
BMA 2016.105

Double-Sided Sampler / Bars Quilt

American, probably Ohio or Indiana
c. 1935
Cotton
BMA 2016.106

Gift of Dr. and Mrs. Ernest H. Hinrichs, Ruxton, Maryland

Mariner's Star Quilt

American, Rocky Mount, North Carolina
1840-1854
Maker: SARA PIPPEN
Cotton, possibly linen backing
BMA 2015.372

Collection of Elizabeth Hollyday, Baltimore

FOLDING BRISE FAN

Chinese
1860
Carved and pierced ivory, silk, mother-of-pearl, silver
BMA 2015.373

VICTORIAN FOLDING FAN AND BOX

French
1840-1860
Paper, lithographed and hand-colored with additional hand-painted decoration (recto and verso); mother-of-pearl, pierced, carved and gilded; metal with rhinestone head; brass, gilded and set with rhinestones; metallic cords and spangles, faux pearls; flocked and gilded paper
BMA 2015.374

Gift of Ann Hege Hughes, Baltimore

BEDSPREAD WITH FLORAL EMBROIDERY AND HANDMADE LACE

American, Pennsylvania

1883

Maker: MRS. ELLA MAY HINKAL YOUNGMAN (American, 1863 - 1950)

Silk ground, silk and chenille embroidery threads, cotton or linen lace, cotton lining

BMA 2015.375

PAIR OF PILLOW SHAMS WITH FLORAL EMBROIDERY AND HANDMADE LACE

American, Pennsylvania

1883

Maker: MRS. ELLA MAY HINKAL YOUNGMAN (American, 1863 - 1950)

Silk ground, silk and chenille embroidery threads, cotton or linen lace

BMA 2015.376

Purchased as the gift of the Friends of the American Wing in Memory of William Voss Elder, III, Curator of Decorative Arts, 1963-1997

NEEDLEWORK PICTURE

Mourning Embroidery Depicting Liberty Weeping at the Tomb of Washington

American, Philadelphia, Pennsylvania

1800-1805

Artist: probably SAMUEL FOLWELL (American, 1764-1813)

School: ANN ELIZABETH GEBLER FOLWELL'S SCHOOL

Silk ground, silk embroidery threads, paint, ink, and paper

BMA 2015.367



FINANCIALS

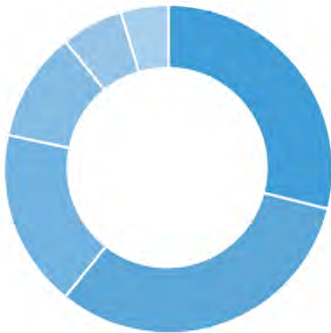
FINANCIALS

Strong Fiscal Management

“The BMA ended fiscal year 2016 with a balanced budget thanks to our generous donors and members, the thoughtful leadership of the Board of Trustees, and the resourcefulness of the Museum’s staff who are committed to providing outstanding artistic and educational programs and free admission. The BMA’s sound fiscal management is a reflection of its continued commitment to excellence in all areas of operation so that the citizens of Baltimore and the State of Maryland, as well as cultural tourists, can continue to enjoy and benefit from this wonderful institution. We are very grateful for everyone’s generous support of the BMA and their dedication to its vibrant future.”

Clair Zamoiski Segal, Chair of the Board of Trustees

2016 REVENUE AND EXPENSES



Total Operating Revenue
\$13,289,454

- 29.00 % Contributed Income
- 32.00 % Endowment
- 17.50 % Baltimore City
- 10.75 % Earned Income
- 6.25 % Maryland State Arts Council
- 4.50 % Other Government Grants



Total Operating Expenses
\$13,282,319

- 28.00 % Building Operations, Utilities & Security
- 17.50 % Curatorial & Conservation
- 10.50 % Education, Public Programs & Library
- 12.00 % General Administration
- 12.00 % Digital Experience, Communications & Visitor Services
- 7.50 % Exhibitions and Reinstallations
- 7.50 % Development & Membership
- 5.00 % Retail



MISSION & VISION

MISSION & VISION

The Baltimore Museum of Art

BMA MISSION

The Baltimore Museum of Art seeks to inspire creativity, encourage learning, and foster human understanding through an excellent artistic program that explores its remarkable collection, from historic to contemporary, in an environment welcoming to all.

BMA VISION

The Baltimore Museum of Art (BMA) will be known as a vibrant and innovative institution that is embraced as an indispensable element of community life, a vital educational resource for a broad and diverse audience, and a leader in the revitalization of the city that surrounds it. The BMA will present a dynamic program of exhibitions and collection installations, educational experiences and opportunities, publications and digital resources acknowledged nationally and internationally for their excellence. The Museum will continue to be recognized as a major center for 18th-century, 19th-century, modern, and contemporary art.



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TRUSTEES

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The Board of Trustees offers leadership that fosters ongoing support for the Museum's ambitious mission and vision. This group is comprised of a diverse group of regional and national leaders in art, philanthropy, and business who are extraordinarily engaged and deeply committed to ensuring the long-term strength of the BMA.

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