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ANNUAL REPORT 2015

THE BALTIMORE MUSEUM OF ART

2015 ANNUAL REPORT

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FORWARD IN 2015

FORWARD IN 2015

A New BMA for the 21st Century

During the past five years the BMA has been completely transformed through an ambitious renovation that dramatically improved galleries for the Contemporary, American, African, and Asian art collections, reopened the historic Merrick Entrance in the 1929 John Russell Pope building, and gave the East Lobby and Zamoiski Entrance a totally new look. The Museum has never looked better. Though largely unseen, the renovation also included upgraded infrastructure that improved visitor comfort and safety and conservation for our renowned collection. The renovation was completed in October 2015 with the opening of the Patricia and Mark Joseph Education Center. This dynamic new space features a thematic exhibition called *Imagining Home* that was drawn from nearly every area of the collection, a new studio for art making, a gallery for community gatherings, and a new study room for our dedicated docents.

While the renovation was underway, the BMA also presented a variety of exhibitions throughout the building. The galleries in the Contemporary Wing featured several exhibitions by artists with Baltimore connections—Seth Adelsberger, Sharon Hayes, and Sara VanDerBeek—as well as exhibitions of works by artists Dario Robleto and Anri Sala, and thematic exhibitions of works on paper. The Jean and Allan Berman Textile Gallery reopened concurrently with the Dorothy McIlvain Scott American Wing and showcased two exhibitions on schoolgirl embroideries and crazy quilts. The newly renovated galleries for African art have a dedicated space for changing exhibitions that opened with *Diverging Streams: Eastern Nigerian Art*. The Museum also continued hosting the ever-popular Sondheim Prize Finalists and Baker Artist Awards exhibitions celebrating talented artists in our community.

The BMA's *In a New Light Campaign* reached \$77 million in endowment, capital, immediate impact funds, and annual fund gifts and sponsorships by the end of fiscal year 2015. As the largest philanthropic campaign in BMA history, this milestone was only achieved because of the incredible generosity of so many committed donors, both public and private, who recognize the important role the BMA plays in our community. We are enormously grateful for their extraordinary support.

The BMA has now entered its second century ready for a new generation with more imaginative displays of the collection, more open and welcoming spaces for people to gather, and more amenities for our visitors.



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OUR DONORS

OUR DONORS

Extraordinary Generosity

“Thanks to the generosity of the following donors and members, the BMA ended fiscal year 2015 with extraordinary financial support and a balanced budget. We are very appreciative of everyone’s continued generosity and unwavering commitment to the Museum. The support of those closest to us is an affirmation of our mission and vision.”

Clair Zamoiski Segal, Chair, Board of Trustees

Annual Program Support

The BMA acknowledges with gratitude those who made a contribution in support of Museum operations between July 1, 2014 and June 30, 2015.

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\$500,000 - \$1,999,999

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Maryland State Arts Council

\$100,000 - \$499,999

The Citizens of Baltimore County

\$10,000 - \$99,999

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\$1,000 - \$9,999

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January 29, 2014 – September 14, 2014

The Renoir Returns

March 30, 2014 – July 20, 2014

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On Paper: Figure Drawings from the Thomas E. Benesch Memorial Collection

April 20, 2014 – September 14, 2014

Black Box: Lorna Simpson

June 27, 2014 – August 31, 2014

Front Room: Seth Adelsberger

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September 14, 2014 – February 22, 2015

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On Paper: Alternate Realities

September 21, 2014 – April 12, 2015

Front Room: Dario Robleto

November 16, 2014 – March 29, 2015

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Lessons Learned: American Schoolgirl Embroideries

November 23, 2014 – May 10, 2015

Grand Reopening of the American Wing

November 23, 2014

Black Box: Sharon Hayes

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Front Room: Sarah VanDerBeek

April 12, 2015 — September 20, 2015

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Grand Reopening of the African and Asian Art Galleries

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FYI...For Your Inspiration: 2015 Baltimore City Public Schools Art Exhibition

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May 6, 2015 – May 17, 2015

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June 24, 2015 – August 9, 2015

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Door Surround, 1930-1983

Unrecorded Pende Artist

Wood, pigment

BMA 2014.138

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Gift of Amy Gould and Matthew Polk, Gibson Island, Maryland

Jingdezhen kilns, Jiangxi province, China

Serving Plate Set with Design of Flowers, Fruits, Butterflies and Moths, c. 1710-1720

Porcelain with overglaze enamel and gold decoration

BMA 2014.166

Julius Levy Memorial Fund

Mansheng Wang

Red Lotus, 2012-2013

Ink, walnut ink, and color on paper

BMA 2014.137

Jingdezhen kilns, Jiangxi province, China

Stem Cup with Symbolic Aquatic Motif, c. 1560-1580

Porcelain with underglaze cobalt decoration

BMA 2014.165

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Seth Adelsberger

Untitled (Sample #5), 2014

Inkjet print on carpet in acrylic box frame

BMA 2014.116

Gift of Sylvia de Cuevas, New York

René Magritte

Delusions of Grandeur, 1967

Bronze

BMA 2014.139

Gift of Dr. William Goldiner, Baltimore

Erwin Wurm

The artist who swallowed the world when it was still a disc, 2006

Resin, fabric, acrylic, and plastic

BMA 2015.57

Gift of J. M. Jones, New York

May Wilson

Untitled, 20th century

Silver paint, child's shoe, toy figures

BMA 2014.157

Gift of Nancy and Tom O'Neil, Baltimore

Linda Besemer

Fold #85, 2002

Acrylic paint on aluminum rod

BMA 2015.99

Dr. Max Stern Trust Fund

Sterling Ruby

Double Vampire 13, 2013

Fabric and fiber fill

BMA 2014.117

Sascha Braunig

Chur, 2014

Oil on linen over panel

BMA 2015.86

Dr. Max Stern Trust Fund; gift of the Friends of Modern and Contemporary Art; Alice and Franklin Cooley Fund; and purchased as the gift of an Anonymous Donor

John Waters

Kiddie Flamingos, 2014

Blu-ray with 2-channel audio

BMA 2015.85

Ellen W. P. Wasserman Acquisitions Endowment and Frederick R. Weisman Contemporary Art Acquisitions Endowment

Dario Robleto

Setlists For a Setting Sun (Dark Was the Night), 2014

Cyanotypes, prints, watercolor paper, butterflies, butterfly antennae made from stretched audiotape of Blind Willie Johnson's "Dark Was the Night" (Recorded 1927, launched on Voyager I probe in 1977), various cave minerals and crystals, homemade crystals, coral, nickel plated sea urchin shells, sea urchin teeth, various seashells, beetle wings, ocean water, pigments, cut paper, mica flakes, feathers, mirrors, plastic and glass domes, audio recording, digital player, headphones, wood, polyurethane, Plexiglas

BMA 2015.45

CONTEMPORARY PRINTS, DRAWINGS, PHOTOGRAPHS & BOOKS

Anonymous Gift

Roland Flexner

Untitled, 2010

Graphite wash and blue watercolor with incising

BMA 2015.98

Gift of the Artist

Gary Kachadourian

Templates for Limitless Fields of Grass, 2004

Bound volume with photomechanical illustrations and slip cover

BMA 2015.48

Gift of the Artist

Ben Marcin

Baltimore, MD, 2011

Archival pigment print

BMA 2014.133

Gift of the Artist

James Stroud

Burin Studies, 1980, printed 2014

Engraving on chine collé

BMA 2014.100

Gift of the Artist in Honor of her Friend, Dick Richards, a creator of The American Music Show and co-founder of Funtone Records

Paula Gately Tillman

Tish and Snooky, St. Mark's Place, New York City, 1986

RuPaul, Atlanta, 1986

RuPaul on the Set of The American Music Show, Atlanta, 1992

Three gelatin silver prints

BMA 2015.90-92

Gift of the Artists

Adam Broomberg and Oliver Chanarin

The Prestige of Terror, 2010

Digital and stamped print

BMA 2015.102

The William G. Baker, Jr. Memorial Fund, and Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs

J.D. 'Ohkai Ojeikere

Fro Fro HD 176/70, 1970, printed 2010

Pineapple Kiko HD 50/71, 1971, printed 2009

Abebe HD 844/75, 1975, printed 2009

Three gelatin silver prints

BMA 2014.111-113

Gift of Doreen Bolger, Baltimore

Gary Kachadourian

Panel No. 5, 2004

Pen and black ink

BMA 2015.49

Joyce J. Scott

Untitled, 1990

Color paper pulp with sequins

BMA 2015.68

Gift of Charles Brickbauer, Baltimore

Ellsworth Kelly

Untitled (Orange), 1988

Color lithograph

BMA 2014.134

Nathan L. and Suzanne F. Cohen Contemporary Art Endowment

Tomma Abts

Untitled (#24), 2005

Graphite and colored pencil

BMA 2015.43

Alice and Franklin Cooley Fund

Paula Gately Tillman

Jayne County on the Set of The American Music Show, Atlanta, 1988

Hope Nicholls on the Set of The American Music Show, Atlanta, 1992

Wigstock, Thompkins Park, East Village, New York City, 1992

Three gelatin silver prints

BMA 2015.87-89

Gift of the Corcoran Gallery of Art, Washington DC

Various Artists

The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Portfolio of 23 prints

BMA 2014.135.1-23

Gift of Sylvia Cordish, Baltimore

Sonia Delaunay-Terk

Orphist Composition, c. 1964

Color stencil (pochoir)

BMA 2014.54

Eric Fischl

Dog, 1992

Beach, 1992

Two aquatints

BMA 2014.55-56

Sam Francis

Untitled, 1974

Color brush and tusche and spatter lithograph

BMA 2014.57

David Hockney

Rampant, 1991

Color crayon and brush and tusche lithograph

BMA 2014.58

Ellsworth Kelly

Red, 2001

Yellow, 2004

Red, 2005

Three color lithographs

BMA 2014.59-61

Roy Lichtenstein
The Sower, 1985
Color lithograph, woodcut, and screenprint
BMA 2014.62

Robert Motherwell
Black Cathedral, 1991
Color lithograph
BMA 2014.63

Elizabeth Murray
Knee Deep Blues, 2003
Collage of color lithograph, screenprint, watercolor, gouache, and pastel
BMA 2014.64

Robert Rauschenberg
Rays, 1973
Color offset lithograph and screenprint
BMA 2014.65

Richard Serra
Vesturey II, 1991
Lift ground etching, open bite, and aquatint
BMA 2014.66

Richard Serra
Oteiza, 2003
Etching
BMA 2014.67

Richard Serra
Xavier, 2003
Photoetching and spit bite etching
BMA 2014.68

Frank Stella
Swan Engraving V, 1984
Etching and engraving printed in relief
BMA 2014.69

Alan and Carol Edelman Acquisition Fund

Gabriel Orozco
Darth Vader, 2014

Archival pigment print
BMA 2014.114

Gift of Brenda Edelson, Santa Fe

Don Hong-Oai
To Visit her Mother, Guilin from the book *Photographic Memories*, 1986, printed 1999
Digital inkjet print
BMA 2015.50

Liu Bolin
Laid Off, No. 18, from the series *Hiding in the City*, 2008
Chromogenic color print
BMA 2015.51

Yao Lu
View of Waterfall with Rocks and Pines from the series *New Landscapes*, 2007
Chromogenic color print
BMA 2015.52

Tokihiro Sato
Favorite Place from the series *Gleaning Light 2*, 2005
Chromogenic color print
BMA 2015.53

Masaru Tatsuki
Tenkamaru in a Tunnel, Tochigi from the series *Dekotora*, 2005
Chromogenic color print
BMA 2015.54

Seiju Toda
Sunken Hearth from the series *Heian*, 2002
Color offset lithograph
BMA 2015.55

Chen Jiagang
Memories, #23 from the series *Temptations*, 2009, printed 2015
Chromogenic color print
BMA 2015.100

Gift of Jay McKean Fisher, Baltimore, in Memory of Arsène Bonafous-Murat

Erik Desmazières
Study of a Crab, 1991
Color etching, aquatint, and roulette

BMA 2014.155

Sidney M. Friedberg Acquisitions Endowment for Prints and Drawings

Toyin Ojih Odutola

LTS IX, 2014

Charcoal, pastel, and marker

BMA 2014.110

Anish Kapoor

Shadow V, 2013

Portfolio of four color etchings

BMA 2015.93.1-4

Gift of Joanne Gold and Andrew Stern

David Goldblatt

Margaret Mcingana, who later became famous as the singer Margaret Singana, Zola, Soweto, October 1970, 1970, printed 2014

Gelatin silver print

BMA 2015.101

Gift of Desirée Hayter, Paris

Stanley William Hayter

Torso, 1986, printed 2015

Engraving and softground etching; printed in dark green (intaglio), fluorescent orange (intaglio), and dark red (intaglio), blue-yellow-green gradient (relief) over mask

BMA 2015.83

Purchased as the gift of the Joshua Johnson Council in Honor of the 100th Anniversary of The Baltimore Museum of Art; and Print, Drawing, and Photograph Society Fund, with proceeds derived from the 2012 Contemporary Print Fair

Robert Blackburn

Woodscape, 1984

Color woodcut

BMA 2014.90

Gift of Herbert M. Katzenberg and Susan B. Katzenberg, Baltimore

A. Aubrey Bodine

Calvert Street, 1960s

Gelatin silver print

BMA 2014.97

The Ryda Hecht Levi Collection of Illustrated Books

Richard Bosman and Various Authors

Captivity Narrative of Hannah Duston, 1987
Bound volume with letterpress text and woodcuts
BMA 2014.51

Collection of Sara W. Levi, Baltimore: Promised gift to The Baltimore Museum of Art

Gabor Peterdi
Sunshine with Showers, 1967
Color liftground etching, etching, and engraving
Terry Winters
Amplitude, 2000
Color etching and aquatint
BMA PG Levi-2

Michael Mazur
Down Mountain, 2002
Color lithograph
BMA PG Levi-3

Jean Tinguely
Metaharmonie III, 1980
Etching
BMA PG Levi-4

Howard Hodgkin
After Lunch, 1980
Softground etching and aquatint

Gift of the Frank Lobdell Trust
Frank Lobdell
Selection of works, 1963-1986
Ten drawings and five prints
BMA 2014.118-132

Print, Drawing, and Photograph Society Fund, with proceeds derived from the 2012 Contemporary Print Fair

Luc Tuymans
Surrender, 2014
Triptych of color screenprints
BMA 2015.46.1-3

Print, Drawing & Photograph Society Fund, with proceeds from the 2015 Contemporary Print Fair, and purchased as the gift of Dr. Peyton Eggleston, Baltimore

Tom Friedman

Untitled, 2004

Relief print, printed in black and yellow

BMA 2015.94

Private Collection: Promised gift to The Baltimore Museum of Art

Bruce Nauman

Violins/Violence, 1985

Drypoint

BMA R.17708

Promised Gift of a Private Collection

Bruce Nauman

Violins Violence Silence (Fabrication Drawing, Interior Version), 1982

Graphite and pastel

BMA R.17699.2

Purchased as the gift of Mark and Lorraine Schapiro, Baltimore

John Wilson

Martin Luther King, Jr., 2002

Etching and aquatint on chine collé

BMA 2015.96

Gift of Lucinda Shaw and Barbara Young, Baltimore

Lowell B. Nesbitt

Dog in Window (59 Wooster Street New York), 1972

Color lithograph

BMA 2014.136

Purchased as the gift of Elizabeth Stevens; and Print, Drawing & Photograph Society Fund, with proceeds from the 2015 Contemporary Print Fair

Louisiana Bendolph

As I Leave Shall I Return, 2013

Color aquatint and softground etching

BMA 2015.97

Fanny B. Thalheimer Memorial Fund

Wolfgang Tillmans

Dan, 2008

Chromogenic color print

BMA 2014.115

Gift of Julian Jones and Patricia Wallace, Baltimore

Jim Dine

Lithographs of the Sculpture: The Plant Becomes a Fan, 1974

Portfolio of five lithographs with screenprinted varnish

BMA 2015.56.1-5

Women's Committee Acquisitions Endowment for Contemporary Prints and Photographs

Michael Snow

Cover to Cover, 1975

Bound volume with photomechanical illustrations

BMA 2014.109

Dario Robleto

The Sky, Once Choked With Stars, Will Slowly Darken: Cash/Coltrane-Paris, 2011

Diptych of archival digital prints

BMA 2015.44.1-2

Guerrilla Girls

Portfolio Compleat, 1985-2012

Portfolio containing 95 items, including 90 offset lithographic posters, three bound volumes, one volume in PDF format on CD, and two newsletters

BMA 2015.47.1-95

DECORATIVE ARTS

Decorative Arts Acquisitions Endowment established by the Friends of the American Wing

American, New York, New York

Ice Bowl, designed 1877

Manufacturer: Tiffany & Company

Sterling silver

BMA 2014.70

Robert O'Donnell Acquisitions Endowment in Honor of William Voss Elder, III, Curator of Decorative Arts, 1963-1997

American, Gardner, Massachusetts

Bowl, c. 1914

Designer and Decorator: Arthur J. Stone

Sterling silver

BMA 2015.59

American, New York, New York

Condiment Dish, c. 1905

Maker: Marcus & Co.

Sterling silver, amethyst

BMA 2015.60

Robert O'Donnell Acquisitions Endowment in Honor of William Voss Elder, III, Curator of Decorative Arts, 1963-1997, and purchased as the gift of Friends and Colleagues in his Memory

English, Worcester

Dish: View of The United States Capitol, Washington, D.C., after 1840

Manufacturer: Chamberlain's (later The Royal Worcester Porcelain Co., Ltd.)

Porcelain, partially painted and gilded

BMA 2015.58

Gift of the Estate of Joseph T. Butler in Honor of James Archer Abbott, Curator of Decorative Arts, 1997-2004

American

Table, 1930-1939

Artist: Charles Prendergast

Wood, paint, and ceramic

BMA 2014.71

Gift of Dr. & Mrs. Arthur F. Furman, Palm Beach, Florida

American, Vineyard Haven, Massachusetts

Gilded Butterfly Magritte, c. 2007

Artist: Jennifer Mccurdy

Porcelain

BMA 2015.61

Bequest of Richard Lansburgh, Baltimore

English, Worcester

Covered Vegetable Dish and Pair of Tureens, 1830-1840

Manufacturer: Chamberlain's (later The Royal Worcester Porcelain Co., Ltd.)

Porcelain, enameled and gilded

BMA 2015.33-35

Irish, Dublin

Demi-Lune Pianoforte, c. 1785

Maker: William Moore

Satinwood inlaid with various woods; ivory, ebony, metal

BMA 2015.36

English, probably London

Secretary Bookcase, c. 1865

Carved, veneered and inlaid woods; glass; painted wood and composition ornament; ivory pulls; brass mounts; added silk fabric

BMA 2015.37

Gift of Michael and Anis Merson, Baltimore

French

Ring, designed 1931

Artist: René Lalique

Mold-pressed, carved and enameled glass

BMA 2014.73

French, Baccarat, Lorraine

Vase, c. 1880

Manufacturer: Baccarat Glassworks

Molded opalescent glass, gilt brass, enamel

BMA 2015.103

French

Pair of Candlesticks, c. 1900

Designer: Georges de Feure

Silver plate

BMA 2015.104

Gift of Clarissa Robins and Thomas Roland Hobbs, Baltimore

American, Philadelphia, Pennsylvania

Pitcher, 1815-1820

Maker: Fletcher & Gardiner

Silver

BMA 2014.72

Gift of Frederica Kolker Saxon, Baltimore

French

Sauce Boat, 1885

Decorator: Clare Snively

Manufacturer: Haviland & Co.

Porcelain

BMA 2014.74

French

Fish Platter, 1885

Decorator: Clare Snively

Manufacturer: Haviland & Co.

Porcelain

BMA 2014.75

Scottish, Edinburgh

Covered Hot Water Urn, 1793

Sterling silver, ebony
BMA 2014.76

Collection of Lee Owings Warfield III

English, Sheffield
Pitcher, c. 1854
Manufacturer: Martin, Hall & Co. Ltd
Sheffield silver, gilt
BMA 2015.105

English, Sheffield
Covered Cooling Pitcher, 1860-1870
Maker: Martin, Hall & Co. Ltd.
Sheffield plate, glass, gilt
BMA 2015.106

American, Baltimore, Maryland
Footed Basket, c. 1850
Maker: Andrew Ellicott Warner
Sterling silver
BMA 2015.107

American, Boston, Massachusetts
Tea Caddy, 1847
Retailer: Lincoln & Reed
Silver
BMA 2015.108

American
Double Tea Caddy, c. 1890
Manufacturer: Attributed to Samuel Kirk & Son, INC.
Retailer: J. E. Caldwell & Co.
Sterling silver
BMA 2015.109

French
Asparagus Tongs, c. 1890
Maker: Alphonse Debain
Silver
BMA 2015.110

French
Covered Confiturier, after 1817

Maker: Denis Garreau
Silver, crystal
BMA 2015.111

French
Berry Spoon, 19th century
Silver
BMA 2015.112

American
Serving Spoon, c. 1870s
Manufacturer: attributed Whiting Manufacturing Co.
Sterling silver, gilt
BMA 2015.113

American
Serving Spoon with Birds, c. 1870
Manufacturer: attributed Whiting Manufacturing Co.
Sterling silver, gilt
BMA 2015.114

German
Four Shell-Shaped Salts with Spoons, 1884
Artist: Koch & Bergfeld
Silver
BMA 2015.115-118

French
Two Footed Salts with Spoons, after 1838
Silver alloy, gold
BMA 2015.119-120

American, Providence, Rhode Island
Oval Soap Box, 1920-1930
Manufacturer: Gorham Manufacturing Company
Sterling silver
BMA 2015.121

American, Baltimore, Maryland
Shoe Horn, c. 1900
Manufacturer: A. Jacobi and Co.
Sterling silver
BMA 2015.122

American, Philadelphia, Pennsylvania
Footed Salver, c. 1848
Manufacturer: J. E. Caldwell & Co.
Sterling silver
BMA 2015.123

American, Baltimore, Maryland
Covered Inkwell, c. 1900
Manufacturer: Jacobi & Jenkins
Crystal, sterling silver
BMA 2015.124

English
Footed Gallery Tray, c. 1900
Manufacturer: Martin, Hall & Co. Ltd.
Sheffield plate
BMA 2015.125

PAINTING & SCULPTURE (PRE-1960)

Gift of Doreen Bolger, Baltimore, in Memory of Mr. and Mrs. Thomas Bolger

Julien Alden Weir
Mrs. Thomas Sturgis, 1877
Oil on canvas
BMA 2015.69

Bequest of Richard Lansburgh, Baltimore

Gerald Leslie Brockhurst
Marian Epstein Lansburgh, c. 1930
Oil on canvas
BMA 2015.4

Jozef Israëls
Girl Winding Wool, c. 1890
Oil on panel
BMA 2015.5

Félix François Georges Philbert Ziem
The Grand Canal, c. 1885
Oil on panel
BMA 2015.6

Antoine-Louis Barye

Greyhound Resting, original model 1868; first edition 1889; this cast n.d.

Spaniel No. 1 (First version), original model c. 1840; this cast n.d.

Howling Wolf, original model undated; first edition c. 1870; this cast n.d.

Tunisian Panther No 2, original model undated; first edition c. 1857; this cast n.d.

Walking Lion, original model undated; first edition c. 1874; this cast n.d.

Walking Tiger (on a plinth), original model 1841; first edition c. 1841; this cast n.d.

Cat, original model undated; first edition c. 1870; this cast n.d.

Eagle Holding a Snake, original model undated; first edition 1874; this cast n.d.

Pheasant (Head Turned to the Left), original model undated; first edition c. 1845; this cast n.d.

Pheasant (Head Turned to the Left), original model undated; first edition c. 1845; this cast n.d.

Chinese Golden Pheasant, original model undated; first edition c. 1874; this cast n.d.

Pheasant (Head Turned to the Left), original model undated; first edition c. 1845; this cast n.d.

Ethiopian Gazelle, original model 1834; first edition c. 1838; this cast n.d.

Prancing Reindeer, original model undated; first edition 1857; this cast n.d.

Elk, original model c. 1830; first edition c. 1865; this cast n.d.

Fallow Deer, original model c. 1830; first edition c. 1865; this cast n.d.

Fallow Deer, original model c. 1830; first edition c. 1865; this cast n.d.

Resting Doe, original model 1840; first edition c. 1840; this cast n.d.

Resting Doe, original model 1840; first edition c. 1840; this cast n.d.

Deer Rubbing its Antlers against a Tree, original model undated; first edition 1857; this cast n.d.

Deer Rubbing its Antlers against a Tree, original model undated; first edition 1857; this cast n.d.

Listening Stag, original model 1838; first edition c. 1838; this cast n.d.

Crossbreed Horse (Lifted Head, Reduction), original model undated; first edition c. 1840; this cast n.d.

Turkish Horse No. 2, original model undated; first edition c. 1840; this cast n.d.

Turkish Horse No 2, original model undated; first edition c. 1840; this cast n.d.

BMA 2015.7-31

Alfred Barye

Camel with Saddle, 19th century

Bronze

BMA 2015.32

Gift of Sidney Lansburgh III, Baltimore

Sir William Orpen

Sidney Lansburgh, 1929

Oil on canvas

BMA 2014.108

Gift of Michael and Anis Merson, Baltimore

Charles H. Walther

Still Life Composition, 1932

Oil on canvas

BMA 2014.107

PRINTS, DRAWINGS, PHOTOGRAPHS & BOOKS (PRE-1960)

Blanche Adler Memorial Fund

Luigi Sabatelli

And I Saw, and Behold, A White Cloud, 1809-1810

Etching

BMA 2014.85

Purchased as the gift of an Anonymous Donor

Armin Landeck

Subway Station, 14th Street, 1951

Engraving

BMA 2015.1

Gift of Doreen Bolger, Baltimore, in Memory of Alan Bolger

Julien Alden Weir

Conanicut Island, c. 1894

Pastel over graphite

BMA 2015.63

Gift of Doreen Bolger, Baltimore, in Memory of Mr. and Mrs. Thomas Bolger

Julien Alden Weir

Head of the Artist's Daughter (recto); The Artist's Wife (verso), c. 1890s

Graphite (recto and verso)

BMA 2015.64

Gift of Doreen Bolger, Baltimore, in Memory of Dr. Gerald Eager

Julien Alden Weir

John F. Weir, 1890

Drypoint

BMA 2015.67

Gift of Doreen Bolger, Baltimore, in Memory of Dr. William Innes Homer

Peggy Brook Bacon

Carrie, 1918

Drypoint

BMA 2015.65

Gift of Doreen Bolger, Baltimore, in Memory of Dale T. Johnson

Julien Alden Weir

The Little Student, 1890

Drypoint
BMA 2015.66

Gift of Lois Borgenicht, Baltimore

Oscar Bluemner
Bloomfield, c. 1913-1938
Black crayon
BMA 2014.92

Oscar Bluemner
Woonsocket, c. 1913-1936
Graphite
BMA 2014.93

Jan Matulka
Standing Male Nude (recto); Hopi Snake Dance (verso), c. 1918
Graphite (recto and verso)
BMA 2014.94

Gift of Evelyn and Fred Cogswell, Ellicott City, Maryland

Eugène-Stanislas-Alexandre Bléry
The Patience of Water and the Blackberry Bush at the Sluice Gate, Plate 4 from the series *The Four Large Plants*, 1843
Etching with ink additions
BMA 2014.152

Nicolas Louis Cabat
The Pond at Ville d'Avray, 1834
Etching and roulette with graphite additions on chine collé
BMA 2014.153

Gabriel Perelle and Pierre Mariette II
"The Four Seasons", c. 1660
Series of four etchings
BMA 2014.154.1-4

Giovanni Francesco Grimaldi
Landscape with a Bird Perched on a Tree Stump, 1630-1680
Etching
BMA 2015.77

Claes Jansz. Visscher
The Village at Zandvoort, 1610-1620

Etching
BMA 2015.78

Herman van Swanevelt
Four Landscapes, 1620-1655
Set of four etchings
BMA 2015.79-82

The John Dorsey and Robert W. Armacost Acquisitions Endowment

Charles Marville
Bois de Boulogne, 1858-1860
Albumen silver print
BMA 2014.83

Louis-Rémy Robert
Sèvres Vase, c. 1855
Albumenized carbon print
BMA 2014.84

James Barry
Elysium and Tartarus, or the State of Final Retribution, 1792
Etching and engraving
BMA 2014.86

Marguerite Gérard, after Jean-Honoré Fragonard
The Genius of Franklin, 1778
Etching printed in brown
BMA 2015.74

Gift of Richard and Donna Lee Frisch, Baltimore
Arthur G. Dove
Folwell (Tenement kid stuff), c. 1903-1908
Graphite
BMA 2014.95

Kimbei Kusakabe
Views of Japan, 1880s-1890s
Album of 50 albumen prints with hand coloring
BMA 2014.96

Nelson and Juanita Greif Gutman Fund

Alphonse Legros
The Facts in the Case of Mr. Valdemar, 1861

Etching and drypoint
BMA 2014.87

James Jacques Joseph Tissot
Renée Mauperin: Ten Illustrations to the Novel by Edmond and Jules de Goncourt, 1882
Set of ten etchings
BMA 2014.88.1-10

Unknown Artists
Change of Address Announcement for Georges Dreyfus, 1884
Color woodcut with letterpress text
BMA 2014.89

Iliazd and Naum Granovskii
Lidantiu faram, 1923
Bound volume with letterpress, cover with collage elements
BMA 2015.70

Gift of Charles Isaacs and Carol Nigro, New York

Auguste Giraudon's artist
A Sheep Grazing, late 1870s
Cow and Two Sheep, late 1870s
Peasant Woman Carrying Twigs, late 1870s
Two Peasant Women, One Riding Donkey, late 1870s
Two Peasant Women Resting on Bundles, late 1870s
Five albumen prints from wet collodion negatives
BMA 2014.147-151

Gift of Deana Karras, Baltimore, in Memory of Chris Karras

Gustave le Gray
Ships in the Harbor at Sète, 1857
Albumen print
BMA 2015.76

Gift of Gloria B. and Herbert M. Katzenberg, Baltimore

Pablo Picasso
The Rape, 1931
Etching
BMA 2014.98

Gift of Berta Borgenicht Kerr, Wilmington, Delaware

Unknown Artist
Town with Traveling Theater (recto); Street Scene (verso), n.d.

Red chalk (recto and verso)
BMA 2014.146

Purchased as the gift of Jeffrey A. Legum, Baltimore

Nicolas Eekman
Dance of Death in Seven Tempos, 1924
Accordion-fold volume with seven woodcuts plus original wrapper
BMA 2014.91

Julius Levy Memorial Fund

Sekka
Textile Designs - The Sea Route, 1903
Bound volume with color woodcuts with metallic inks and embossing
BMA 2015.71

Furuya Korin
Clouds as Design Elements, Vols. I and II, 1903, printed 1906
Two bound volumes with color woodcuts with metallic inks
BMA 2015.72-73

Gift of Michael and Anis Merson, Baltimore

Armin Landeck
Manhattan Canyon, 1934
Drypoint
BMA 2014.106

Gift of Barnaby Nygren, Baltimore, in Honor of his Parents

Sir William Nicholson
An Almanac of Twelve Sports, 1898
Two bound volumes of color lithographs
BMA 2014.140-141

Sir William Nicholson
The Square Book of Animals, 1900
Bound volume of color lithographs
BMA 2014.142

Sir William Nicholson
London Types, 1898
Bound volume of color lithographs
BMA 2014.143

Sir William Nicholson
Douze Portraits, 1899
Portfolio of twelve color lithographs
BMA 2014.144.1-12

Sir William Nicholson
Characters of Romance, 1900
Portfolio of sixteen color lithographs
BMA 2014.145.1-16

Gift of the Heirs of Henri M. Petiet

Théodore Chassériau
The Death of Cleopatra, 1844
Etching and roulette
BMA 2014.99

Purchased as the gift of the Print, Drawing & Photograph Society; and The John Dorsey and Robert Armacost Acquisitions Endowment

Gustav Wolf
World, 1927
Portfolio of thirteen woodcuts in original case
BMA 2015.2.1-13

Gift of Abigail Rome in Honor of Zalman Schocken

Rembrandt van Rijn
Six's Bridge, 1645
Etching and drypoint
BMA 2015.84

Gift of Ron Rumford, Philadelphia

Stanley William Hayter
Perseides, 1958
Etching; printed in dark blue (intaglio), green (relief), and blue (relief)
BMA 2015.3

Gift of Leonard Topper, Bethesda, Maryland

George Overbury (Pop) Hart
The Poultryman, 1926
Drypoint, softground etching, and aquatint
BMA 2014.101

Armin Landeck
Manhattan Canyon, 1934

Drypoint
BMA 2014.102

Armin Landeck
Housetops, 14th Street, 1937
Drypoint and sandpaper ground
BMA 2014.103

Armin Landeck
East River Drive, 1941
Drypoint
BMA 2014.104

Armin Landeck
Rooftop, 14th Street, 1946
Drypoint and engraving
BMA 2014.105

TEXTILES

Gift of the Artists in Memory of Michael Kile

American, Maine
Art Quilt: Marsh Island, 1986
Artist: Gayle Fraas and Duncan W. Slade
Acrylic on fabricated wood components, procion dyes on cotton ground, batting, and backing
BMA 2014.82

Gift of Patricia Dallam, Joppa, Maryland

Indonesian, Java
Sarong, late 19th-early 20th century
Cotton
BMA 2014.77

Gift of Jane Daniels, Baltimore

European, possibly Dutch or German
Purse: Needlepoint Chatelaine Bag, frame: 1776; needlepoint: early 20th century
Maker: Jan Anthonie Karstan
Cotton or linen net ground, silk embroidery threads, silk lining and trim, silver purse frame
BMA 2014.78

The Jane and Worth B. Daniels Jr. Fund

English
Needlework Picture: Maria, c. 1795

Artist: After Angelica Kauffmann
Printer: After William Wynne Ryland
Silk ground, silk embroidery threads, watercolor
BMA 2014.52

American, Possibly Boston area or Newton, Massachusetts
Needlework Picture: The Judgment of Paris, c. 1810
School: Probably Susannah Rowson's School
Silk ground, silk embroidery threads, watercolor
BMA 2014.53

Gift of Jeanne Gilmore Dodd, Baltimore

Chinese
Bridal Dragon Coat (Long Pao), 1850-1900
Silk, silk and metallic-wrapped embroidery threads
BMA 2014.79

Gift of Mary Joan Foley, Annapolis, Maryland

American, New Jersey
"Mosaic" or "Honeycomb" Quilt Top, c. 1880
Cotton
BMA 2014.158

Gift of Mrs. Robert Garrett, New York

American
"Nine Patch Variation" with Squares on Point in Grid Quilt, 1836
Maker: Elizabeth Barbara Garrett
Cotton
BMA 2015.126

Gift of Dr. and Mrs. Thomas H. Garrett, Santa Rosa, California

American, Baltimore, Maryland
Checkerboard Quilt with Chintz Border, 1839
Maker: Elizabeth Barbara Garrett
Cotton
BMA 2015.127

Gift of Betsy Hedeman, Baltimore

European
Purse: Micro Beaded Reticule with Oriental Carpet - Inspired Design, c. 1918
Beads, silk lining, silk or cotton drawstring
BMA 2014.80

Gloria B. and Herbert M. Katzenberg Collection

English, Norfolk

Darning Sampler: Vase and Bouquet with Corner Designs, 1790-1820

Linen ground, silk embroidery threads

BMA 2015.128

English, Norfolk

Darning Sampler: Basket of Fruit, 1796

Maker: E. A. Sudbury

Linen or cotton ground, silk embroidery threads

BMA 2015.129

English, Norfolk

Darning Sampler: Cornucopia, 1790-1820

Linen or wool ground, silk embroidery threads

BMA 2015.130

English

Sampler: Jesus Permit Thy Gracious Name to Stand, 1807

Maker: Susanna Clark

Linen or wool ground, silk embroidery threads

BMA 2015.131

English

Sampler: Teach Me to Feel Another's Woe, 1833

Maker: Elizabeth Tapp

Linen ground, silk embroidery threads

BMA 2015.132

English, Norfolk

Sampler: My God Permit Me Not To Be a Stranger, 1790

Maker: Elizabeth Butterton

Linen or wool ground, silk embroidery threads

BMA 2015.133

British

Sampler: Remember Well and Bear in Mind, 1800-1830

Maker: Jane Singleton

Linen ground, silk embroidery threads

BMA 2015.134

European

Sampler: Dutchman and Persian with Crown, 1831

Linen ground, silk embroidery threads
BMA 2015.135

English

Embroidered Raised Work Picture: Woman in Landscape with Castle, 1660-1680

Silk ground, silk embroidery threads, metallic purl; original frame
BMA 2015.136

English

Embroidered Picture: Cat on Cushion, 1775-1850

Linen canvas, wool and silk embroidery threads
BMA 2015.137

English

Embroidered Picture: Dog on Cushion, 1775-1850

Linen canvas, wool and silk embroidery threads
BMA 2015.138

French

Octagonal Sewing Box, early 19th century

Manufacturer: Palais Royal

Wood, metal, silk velvet, silk trim and embroidery thread, metallic embroidery thread, mother of pearl, glass, mirror glass

BMA 2015.139

European

Harpichord-Shaped Musical Sewing Box and Tools, late 18th-early 19th century

Wood, ivory, metal and gilded metal, glass, mirror glass, wool, metal embroidery threads and sequins, silk, mother of pearl

BMA 2015.140

Needle Case, 19th century

Bone or ivory, wool (?)

BMA 2015.141

Various Sewing Tools: Etui, Pin Cushions, Scissors, Thimbles, 19th century

Etui: silver or silver-plated metal, gilt; pin cushions: metal, velvet or velveteen; scissors: metal, gilt; thimbles: metal

BMA 2015.142-145

Bequest of Richard Lansburgh, Baltimore

possibly Dutch

Spot Motif Sampler with Initials "I.S.", mid-18th century

Linen ground, wool embroidery threads
BMA 2015.38

English

Map Sampler: A Map of England and Wales, 1750-1800

Maker: M. Esling

Linen or cotton ground; silk and silk chenille embroidery threads

BMA 2015.39

English

Sampler: Industry Taught in Early Days, 1782

Maker: Elizabeth Young

Linen or wool ground, silk embroidery threads

BMA 2015.40

Indian or Burmese

Three-Dimensional Metal Thread Embroidery of Peacock, 1900-1925

Silk ground, gold- and silver-wrapped, metallic, and silk embroidery thread

BMA 2015.41

Indian or Burmese

Three-Dimensional Metal Thread Embroidery of Tree of Life Motif, 1900-1925

Silk ground, gold- and silver-wrapped and silk embroidery threads

BMA 2015.42

Collection of Sara W. Levi, Baltimore: Promised gift to The Baltimore Museum of Art

American, Joppa, Maryland

Wall Hanging: Fruits of the Spirit, c. 1990

Artist: Louise B. Wheatley

Wool and silk

Gift of Charles W. Newhall III, Baltimore

Japanese, Tokyo

Woman's Black Short Sleeve Kimono with Accessories and Box, 2010

Kimono (silk, dye, paint, gold leaf) with accessories including obi (silk), obi bow (silk, possibly leather), sashes (silk), undergarment (silk, cotton), shoes (vinyl, possibly silk), socks (cotton); kimono box (palowmia wood, metal hardware), washi paper wrappers

BMA 2014.81.1

Japanese, Tokyo

Man's Kimono with Accessories, 2010

Kimono (silk) with accessories including sash (silk), obi (tie-dyed cotton), undergarment (cotton, silk), shoes (velvet, silk, bamboo, plastic, vinyl) and socks (cotton)

BMA 2014.81.2

Gift of Orest and Patricia Ranum, Baltimore

American

Crazy Quilt, c. 1880

Silk, cotton, silk and/or cotton embroidery threads

BMA 2014.159

French

Man's Waistcoat, 1750-1770

Wool, silk embroidery thread, cotton or linen lining and back, metal (brass?) buttons

BMA 2014.162

Gift of Orest and Patricia Ranum, Baltimore, in Memory of Douglas H. and Winifred C. Gordon, Jr.

American, Baltimore, Maryland

Man's Dressing Gown of "Madder Print" Fabrics, 1860-1880

Cotton

BMA 2014.160

American, Baltimore, Maryland

Man's Dressing Gown of two Paisley Striped Fabrics, 1860-1880

Cotton

BMA 2014.161

Chinese

Han Chinese Woman's Skirt (Qun) or Paired Aprons, 1850-1900

Silk, silk ribbons, silk and metallic-wrapped embroidery threads, cotton waistband and closings

BMA 2014.163

Gift of Brian Topping in Memory of Elizabeth Hemphill Topping

American, Baltimore (Fells Point), Maryland

Baltimore Building Sampler, 1829

Maker: Elizabeth Blyden

Linen ground, silk embroidery threads

BMA 2015.62

Gift of Ann D. and Hiram Woodward

Cotabato province, Mindanao

Ceremonial Blanket (Kumo), 1970-1980

Abaca

BMA 2014.164



PHOTO BY RON SOLOMON

FINANCIALS

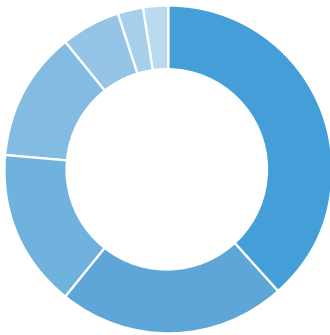
FINANCIALS

Strong Fiscal Management

“The BMA ended fiscal year 2015 with a balanced budget thanks to our generous donors and members, the thoughtful leadership of the Board of Trustees, and the resourcefulness of the Museum’s staff who are committed to providing outstanding artistic and educational programs and free admission. The BMA’s sound fiscal management is a reflection of its continued commitment to excellence in all areas of operation so that the citizens of Baltimore and the State of Maryland, as well as cultural tourists, can continue to enjoy and benefit from this wonderful institution. We are very grateful for everyone’s generous support of the BMA and their dedication to its vibrant future.”

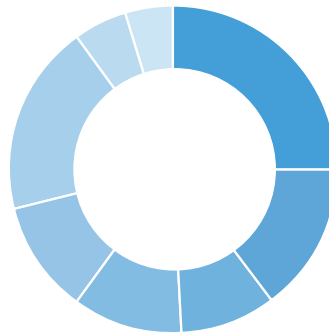
Clair Zamoiski Segal, Chair of the Board of Trustees

2015 REVENUE AND EXPENSES



Total Operating Revenue
\$ 14,435,660

- 39.50 % Contributed Income
- 23.00 % Endowment
- 16.00 % Baltimore City
- 13.00 % Earned Income
- 6.00 % Maryland State Arts Council
- 2.50 % Other Government Grants



Total Operating Expenses
\$14,431,239

- 25.00 % Building Operations, Utilities & Security
- 14.75 % Curatorial & Conservation
- 9.50 % Education, Public Programs & Library
- 11.00 % General Administration
- 11.00 % Digital Experience, Communications & Visitor Services
- 18.75 % Exhibitions and Reinstallations
- 5.50 % Development & Membership
- 4.50 % Retail



PHOTO BY STEPHEN SPARTANA

MISSION & VISION

MISSION & VISION

The Baltimore Museum of Art

BMA MISSION

The Baltimore Museum of Art seeks to inspire creativity, encourage learning, and foster human understanding through an excellent artistic program that explores its remarkable collection, from historic to contemporary, in an environment welcoming to all.

BMA VISION

The Baltimore Museum of Art (BMA) will be known as a vibrant and innovative institution that is embraced as an indispensable element of community life, a vital educational resource for a broad and diverse audience, and a leader in the revitalization of the city that surrounds it. The BMA will present a dynamic program of exhibitions and collection installations, educational experiences and opportunities, publications and digital resources acknowledged nationally and internationally for their excellence. The Museum will continue to be recognized as a major center for 18th-century, 19th-century, modern, and contemporary art.



PHOTO BY RON SOLOMON

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TRUSTEES

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